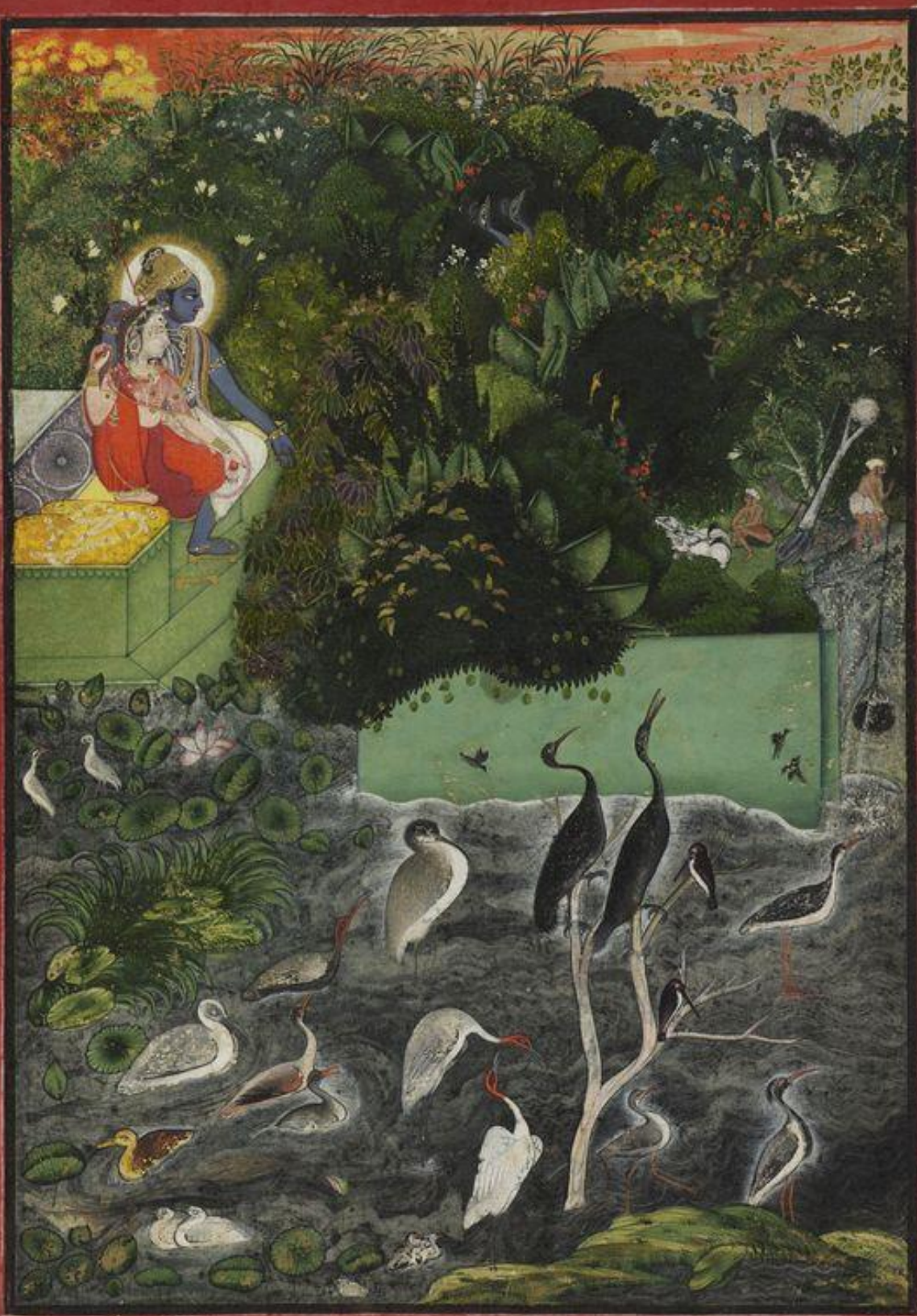




# BRAJ TEERTH DEVELOPMENT PLAN MATHURA, UTTAR PRADESH





# BRAJ BHOOMI

*THE TERM '**BRAJ-BHOOMI**' IS  
RECOGNIZED AS THE REGION OR LAND  
FULL OF **HILLS, FORESTS, PONDS AND  
GROVES**, AND OF COURSE THE **YAMUNA  
RIVER** WHERE **KRISHNA** GRAZED HIS  
CATTLE AND PLAYED OUT HIS **LILAS** WITH  
HIS FOSTER PARENTS AND COWHERD  
PLAYMATES, AND IN WHICH ALL THE  
SACRED PLACES ASSOCIATED WITH HIS  
CHILDHOOD YEARS ARE LOCATED.*





## BRAJ TEERTH DEVELOPMENT PLAN

### AIM :

- ASSISTING THE BRAJ DEVELOPMENT PLAN AND PROJECTIONS
- UNIQUE FEATURES: INCREASE IN TOURIST FOOTFALL  
INCREASE IN TOURIST STAYS
- SCATTER THE FLOW OF TOURIST FROM 3 DESTINATION TO ALL OVER BRAJ.
- IMPROVING INTRA REGIONAL CONNECTIVITY
- INVOLVING LOCAL STAKEHOLDER IN DEVELOPING PROCESS.



## 8- DESTINATION PLANS

Mathura



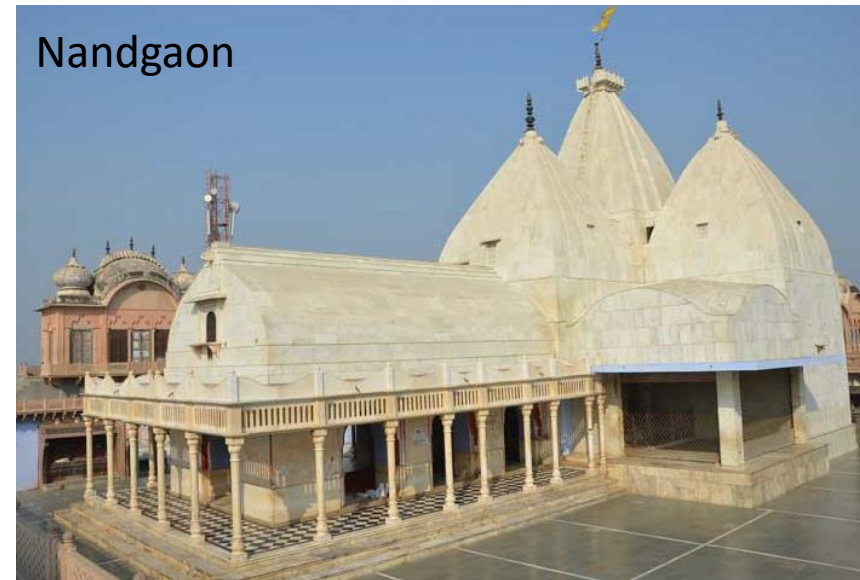
Barsana



Mahaban



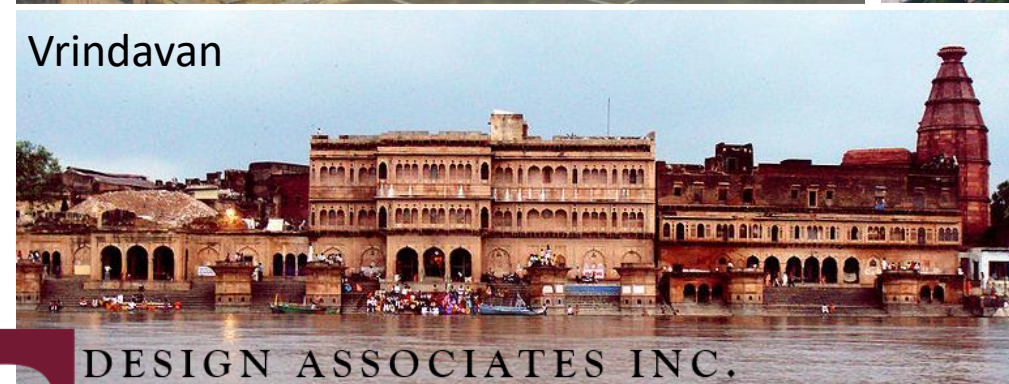
Nandgaon



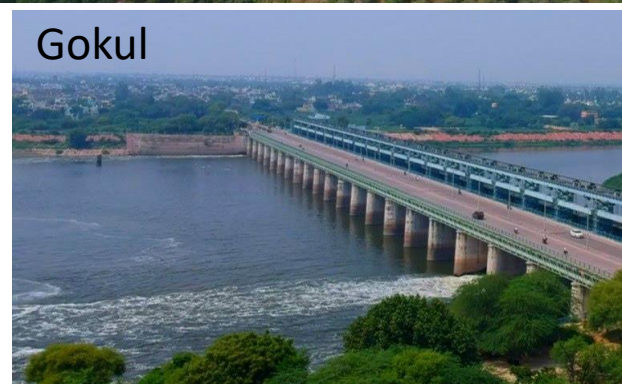
Govardhan



Vrindavan



Gokul



Baldeo



DESIGN ASSOCIATES INC.

ARCHITECTURE



उत्तर प्रदेश का प्रथम  
विकास परिषद  
सांस्कृतिक धरोहर की पुनर्निर्माण



# PARIKRAMAS

84 KOS PARIKRAMA	- ALIGNMENT FINALIZED DPR UNDER PREPARATION
GOVERDHAN PARIKRAMA	- COMPLETED (PRASAD)
VRINDAVAN PARIKRAMA	- COMPLETED (UPBTVP)
BARSANA PARIKRAMA	- COMPLETED (UPBTVP)
TALHATI PARIKRAMA	- DPR COMPLETE, CLEARANCE PENDING FROM N.G.T.
ASTHSAKHI PARIKRAMA	- STUDY COMPLETE
NANDGAON PARIKRAMA	- STUDY COMPLETE
GOKUL PARIKRAMA	- STUDY COMPLETE
MATHURA PARIKRAMA	- STUDY COMPLETE
MATHURA - VRINDAVAN PARIKRAMA	- STUDY COMPLETE





# CONSERVATION OF CULTURAL AND NATURAL HERITAGE OF BRAJ.



**TANGIBLE HERITAGE –** SURVEY OF BUILDINGS,  
LISTING OF BUILDINGS/HERITAGE PRECINCTS  
STATUTORY PROTECTION  
MANAGEMENT PLAN

**INTANGIBLE HERITAGE –** LISTING  
MANAGEMENT PLAN

- INSTITUTION BUILDING
- IDENTIFICATION OF ART PRACTITIONERS

**NATURAL HERITAGE –** SURVEY OF WATER BODIES & FORESTS,  
LISTING & GRADING  
MITIGATION STRATEGIES  
BEST PRACTICES



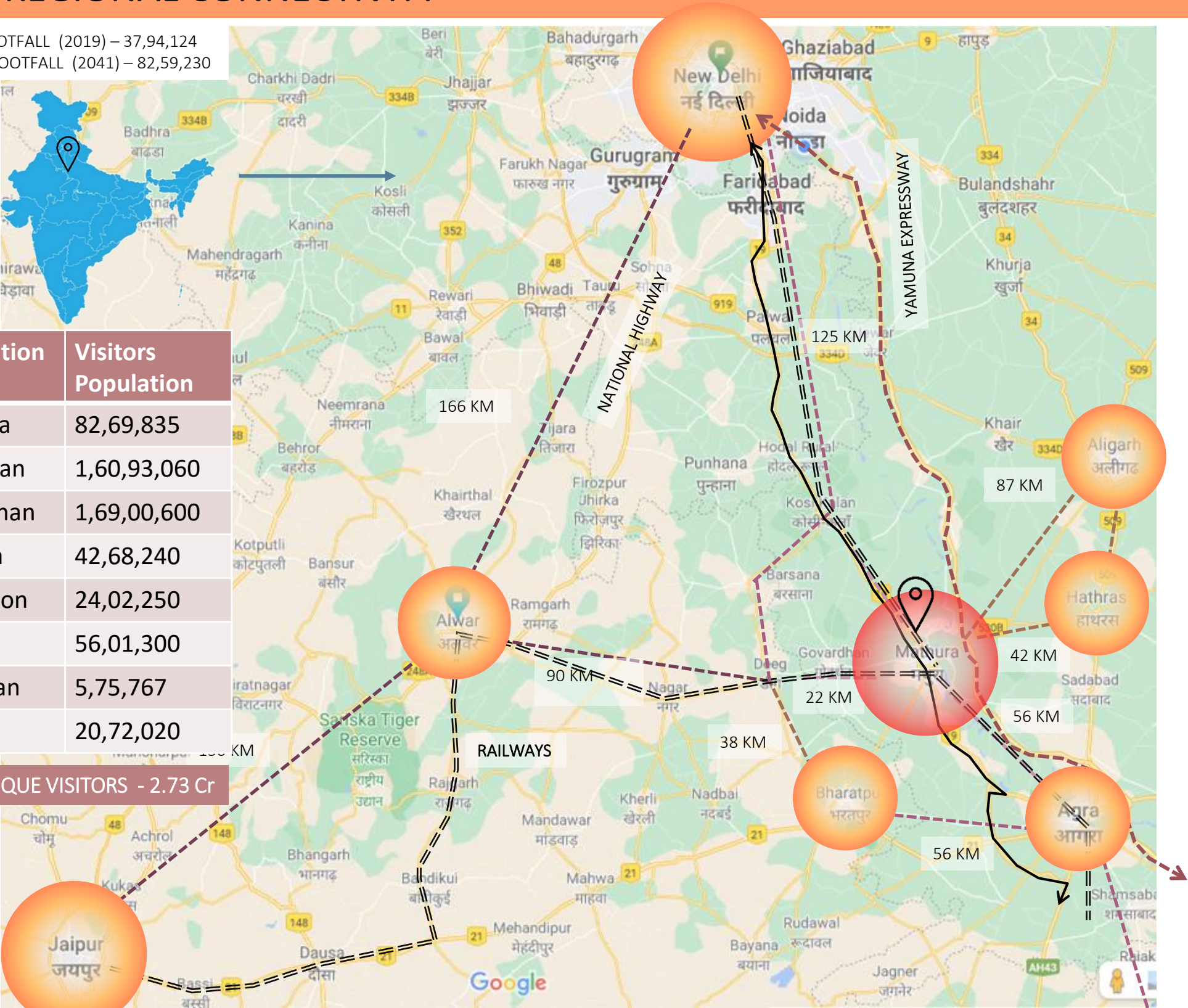


# BRAJ REGIONAL CONNECTIVITY

EXISTING FOOTFALL (2019) – 37,94,124  
PROPOSED FOOTFALL (2041) – 82,59,230

Destination	Visitors Population
Mathura	82,69,835
Vrindavan	1,60,93,060
Govardhan	1,69,00,600
Barsana	42,68,240
Nandgaon	24,02,250
Gokul	56,01,300
Mahaban	5,75,767
Baldeo	20,72,020

TOTAL UNIQUE VISITORS - 2.73 Cr





# PHYSICAL SETTING OF BRAJ REGION



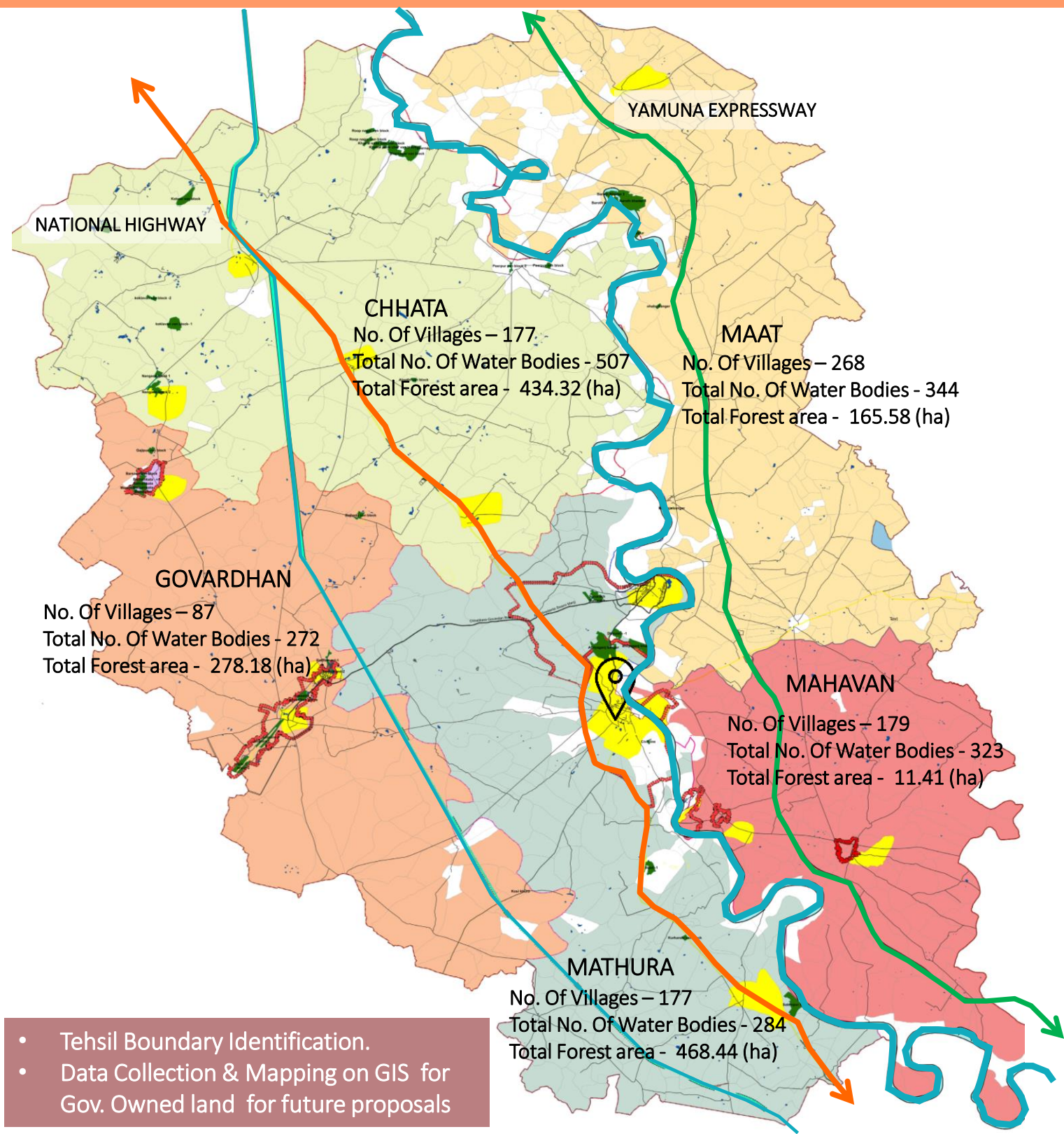
Goverdhan Parvant



Kund

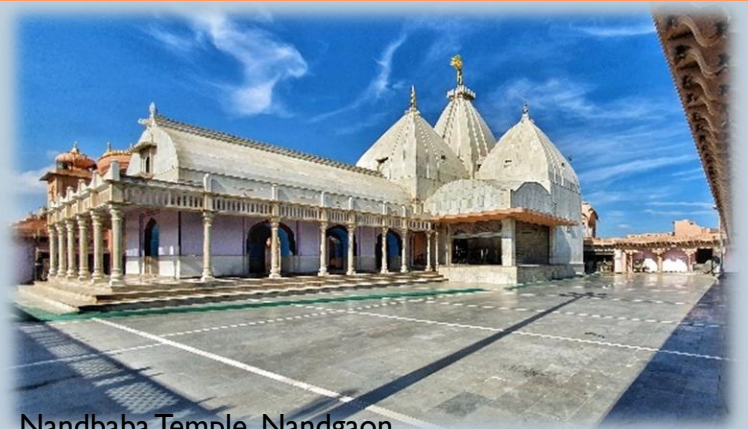


Nidhivan, Vrindavan





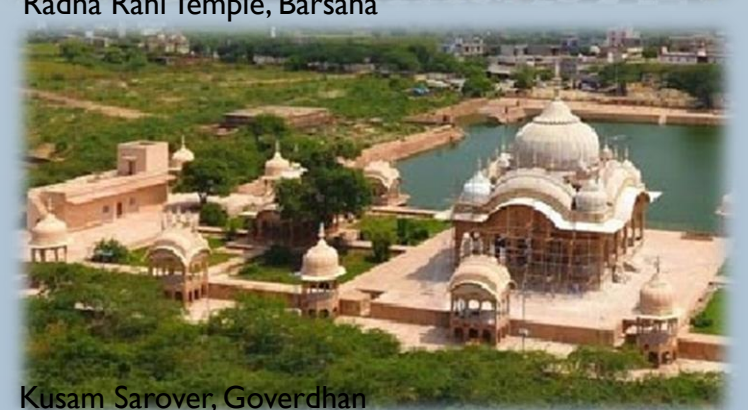
# BRAJ MAJOR PILGRIMAGE DESTINATIONS



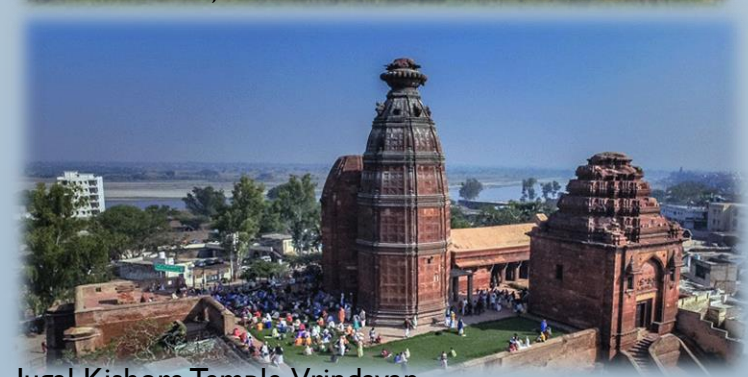
Nandbaba Temple, Nandgaon



Radha Rani Temple, Barsana



Kusam Sarover, Goverdhan



Jugal Kishore Temple, Vrindavan



## LEGEND

- National Highway
- Yamuna Expressway
- Govardhan Connect Link Road
- Braj Teerth Path
- Railway line
- Narrow Gauge line



# BRAJ MAJOR PILGRIMAGE DESTINATIONS

## Cluster Barsana – Nandgaon

1. Existing pilgrim population (2021) - 783
2. Expected pilgrim population (2041) - 21010
3. Visitors during festival (2021) - 11,00,000
4. Existing Accommodations (2021) - 150

## Cluster Goverdhan

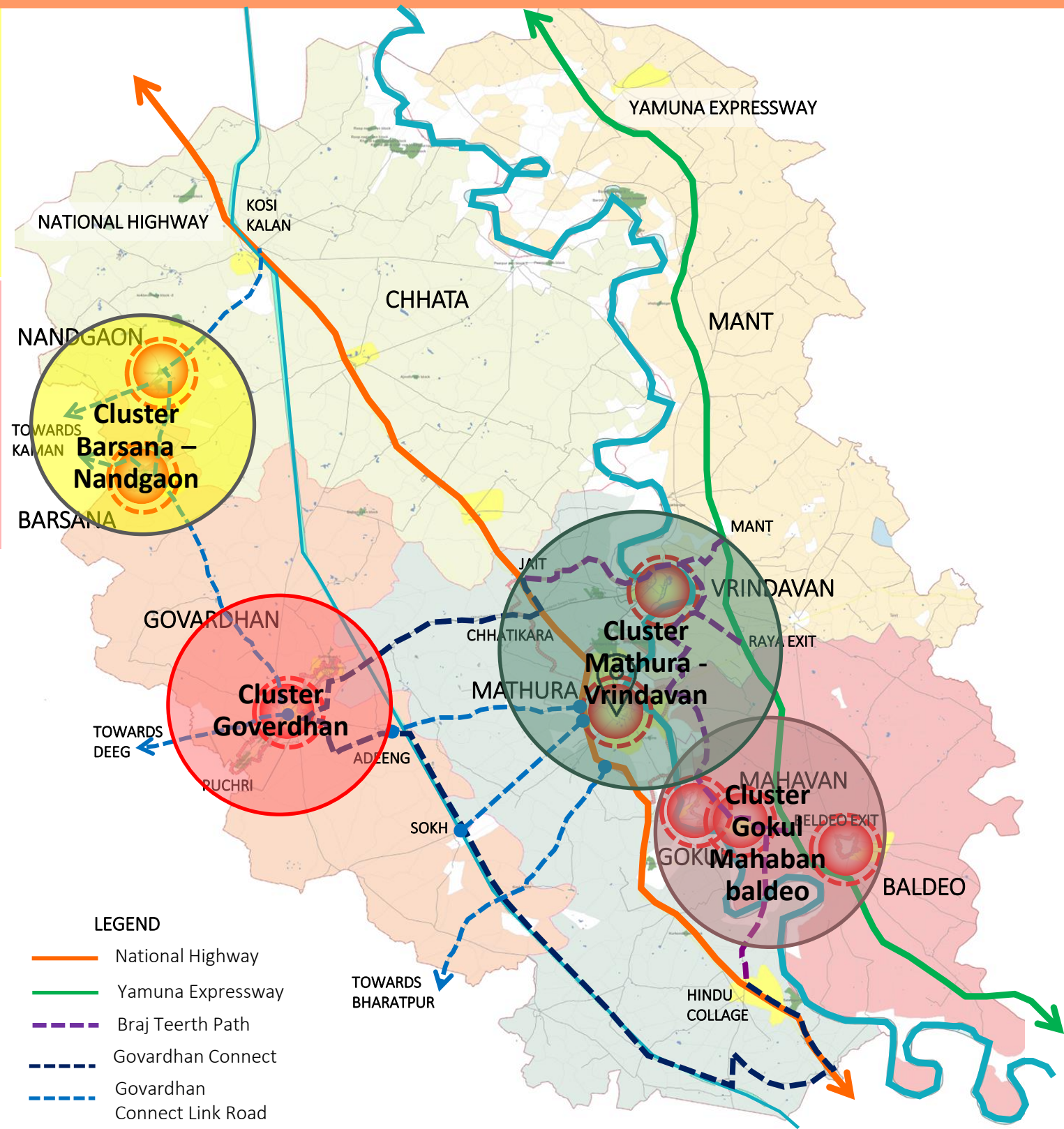
1. Existing pilgrim population (2021) - 940
2. Expected pilgrim population (2041) - 35016
3. Visitors during festival (2021) - 15,75,000
4. Existing Accommodations (2021) - 1810

## Cluster Mathura – Vrindavan

1. Existing pilgrim population (2021) - 22672
2. Expected pilgrim population (2041) - 77036
3. Visitors during festival (2021) - 20,00,000
4. Existing Accommodations (2021) - 6300

## Cluster Gokul – Mahaban - Baldeo

1. Existing pilgrim population (2021) - 105
2. Expected pilgrim population (2041) - 7003
3. Visitors during festival (2021) - 1,50,000
4. Existing Accommodations (2021) - 310





# BRAJ 84 KOS PARIKRAMA

## 1. PARIKRAMA PATH

- THE BRAJ PARIKRMA PATHA PASSES THROUGH NH, SH, MDR, ODR , TOWN ROAD,VILLAGE ROAD, CHUCK ROAD, PEDESTRIAN TRAILS ETC.
- It Crosses Road, Canals, River, Forests & Railway



## 2. PILGRIMAGE SITES

THE PLACE OF PILGRIMAGE ARE LOCATIONS ASSOCIATED WITH KRISHNA'S LEELAS WHICH ARE SPREAD ACROSS :-

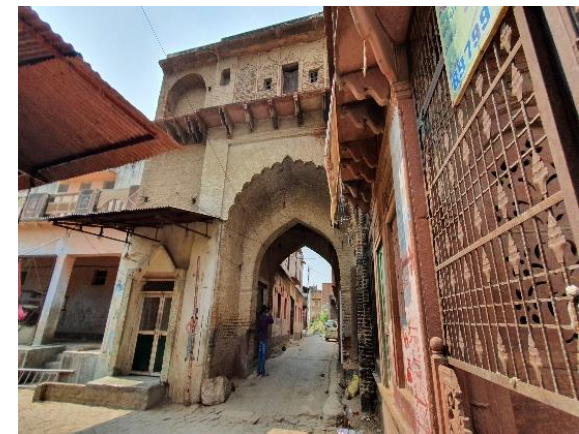
- 3340 SQ.KM.
- TOWNS (25) & VILLAGES (874).
- KUNDS, BAOLIS & SAROVARS.
- YAMUNA RIVER.
- 12 VAN & 24 UP-VAN.
- HILLS & RAVINES.



## 3. PADAV.

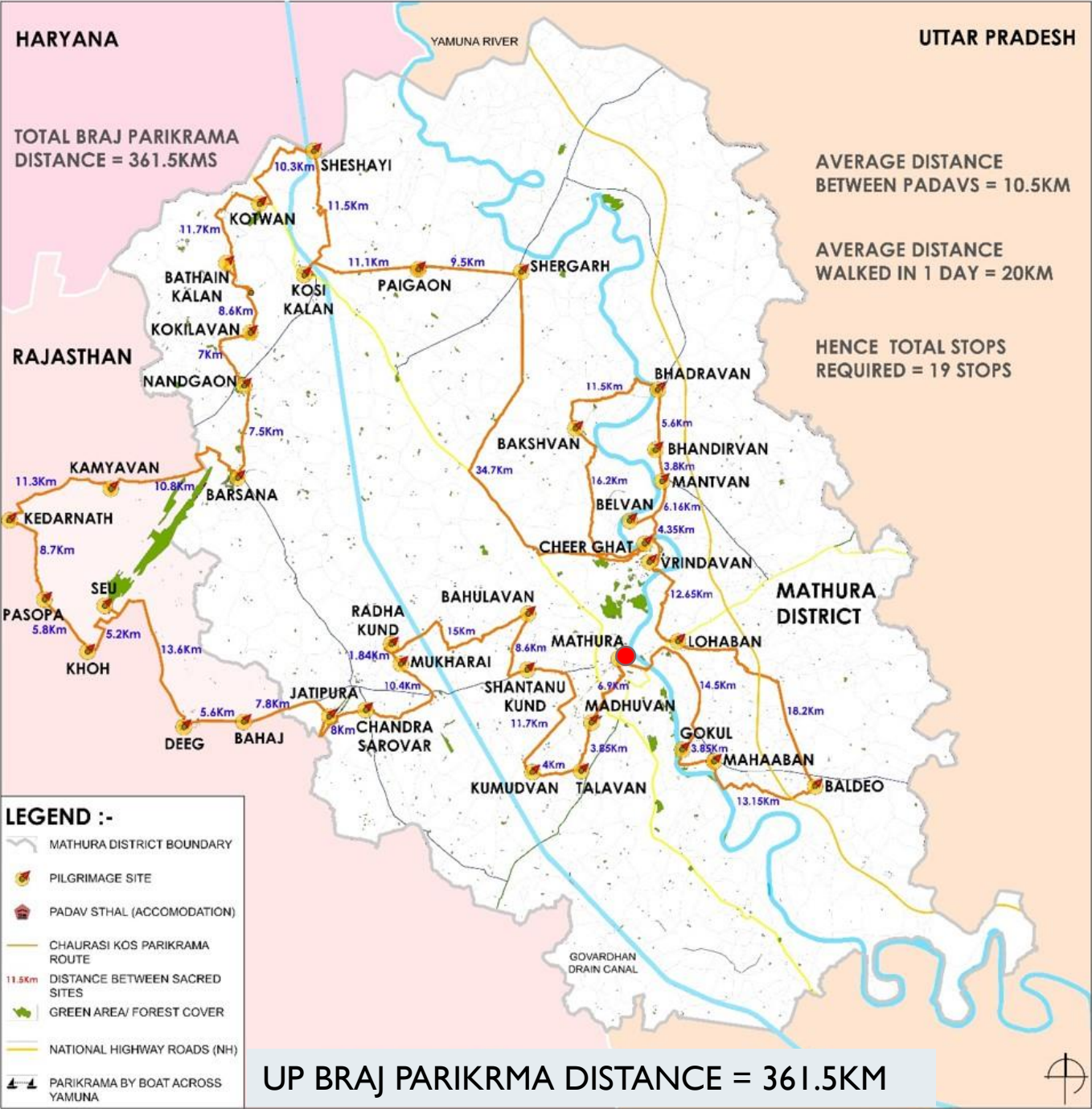
THERE ARE TOTAL 36 PADAV STHAL IN THE PARIKRAMA ROUTE - 28 COME UNDER UTTAR PRADESH.

THE AVERAGE DISTANCE BETWEEN EACH PADAV STHAL IS APPROX. 20KM. THE PILGRIMS AND DEVOTEES STOP HERE FOR REST, FOOD AND AMENITIES AS WELL AS NIGHT STAY.





# BRAJ 84 KOS PARIKRAMA ROUTE MAP & TOPOGRAPHY



## BRAJ ALL PILGRIMAGE SITES & ROUTE MAP IN ALL 3 STATES

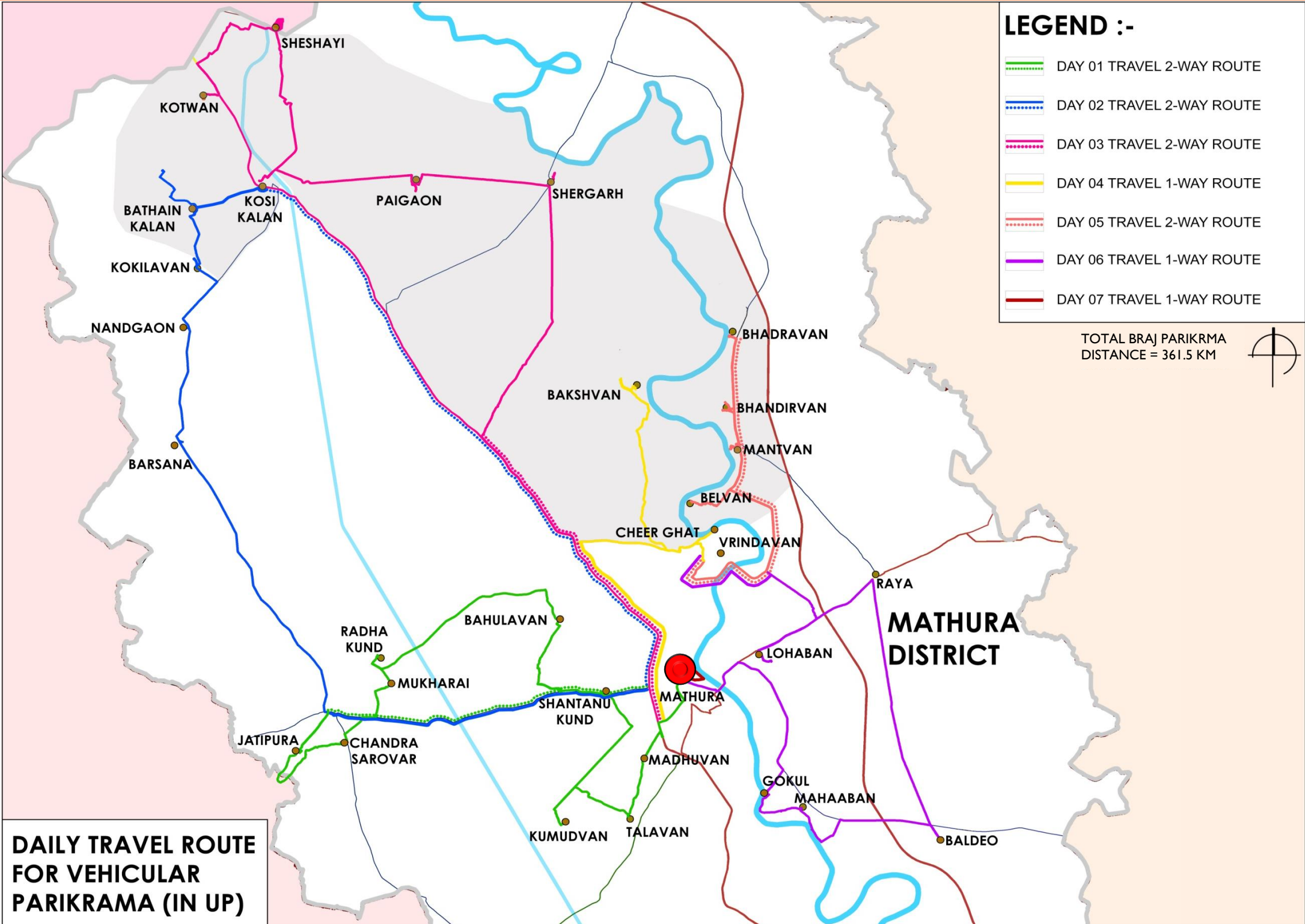
PILGRIMAGE SITES	
MATHURA	NANDGAON
MADHUVAN	KOKILAVAN
TALAVAN	BATHAIN KALAN
KUMUDVAN	KOTWAN
SHANTANU KUND	SHESHAYI
BAHULAVAN	KOSI KALAN
RADHA KUND	PAIGAON
MUKHARAI	SHERGARH
CHANDRA SAROVAR	CHEER GHAT
JATIPURA	BAKSHVAN
BAHAJ	BHADRAVAN
DEEG	BHANDIRVAN
SEU	MANT
KHOH	BELVAN
PASOPA	LOHABAN
KEDARNATH	BALDEO
KAMAN	MAHAABAN
BARSANA	GOKUL

TOTAL PADAV STHALS = 36  
PADAV STHALS IN UTTAR PRADESH = 28  
TOTAL LARGE PADAV STHALS IN U.P. = 8

PADAV STHALS OUTSIDE U.P.

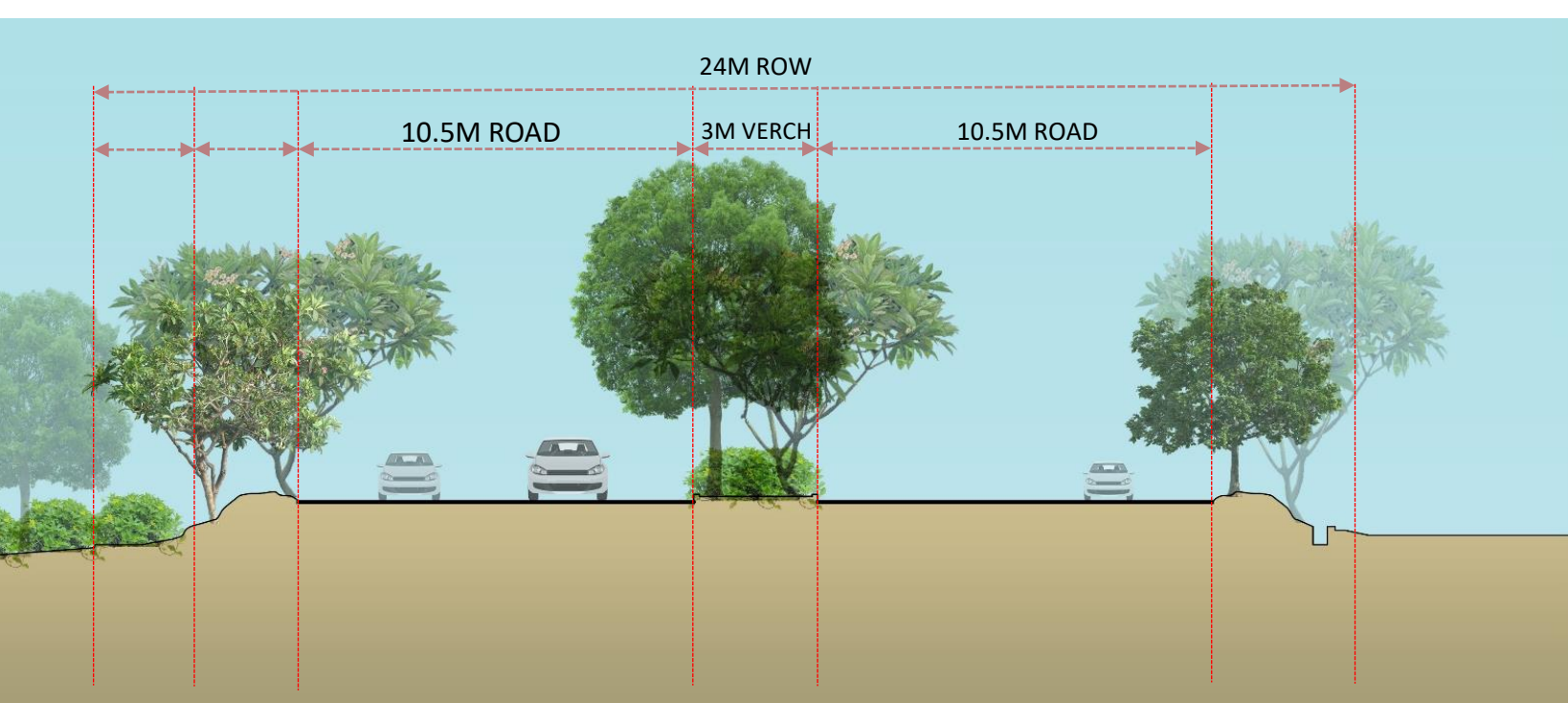


# BRAJ 84 KOS PARIKRAMA ROUTE VEHICULAR PARIKRMA ROUTE MAP



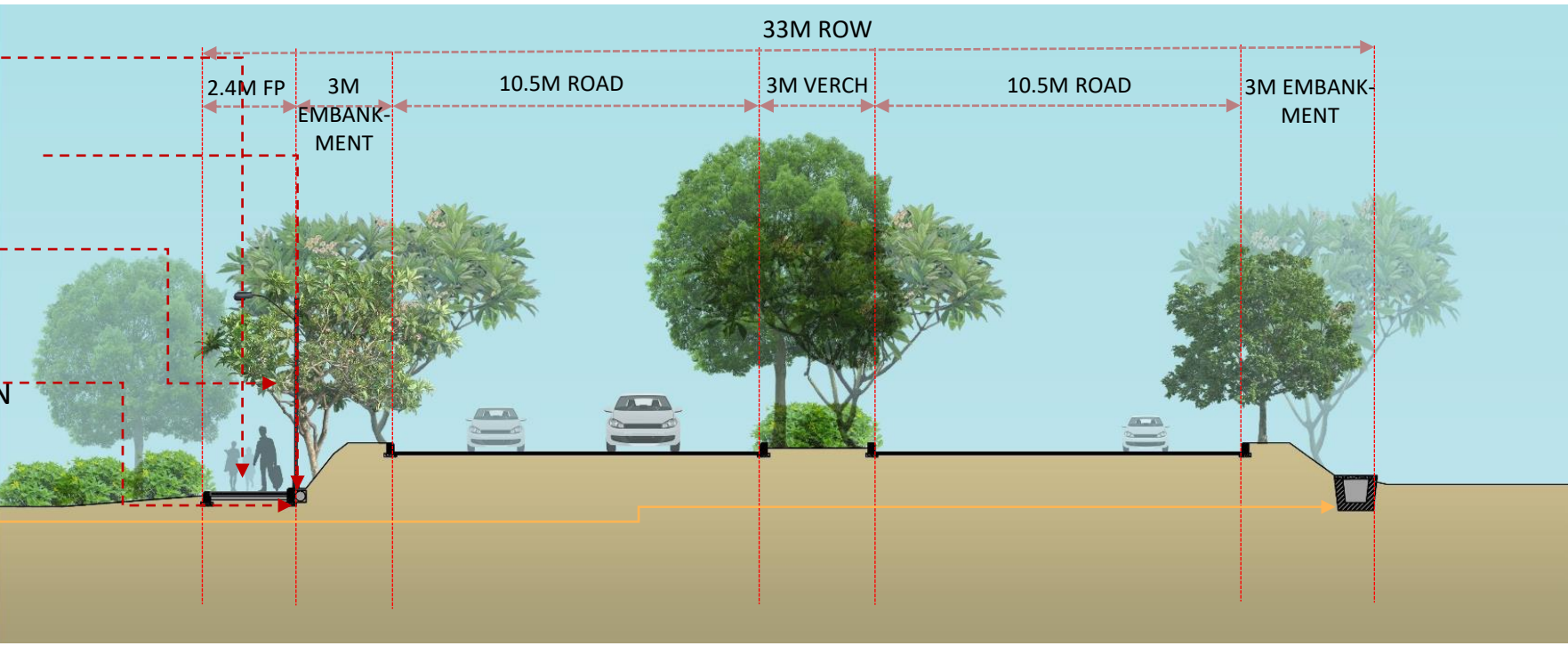


# EXISTING & PROPOSED CROSS-SECTIONS OF NH THROUGH PARIKRAMA ROUTE



• EXISTING NH ROAD SECTION

- 2.4-3.0M WIDE C.C. PAVER FOOTPATH ON LHS
- STREET LIGHTS TO BE PLACED AT 16M C/C
- TREES TO BE PLANTED AT 6M C/C
- 0.3M WIDE & 0.35 SHALLOW DRAIN WITH BRICK MASONRY ON LHS
- 1.2M WIDE & 1M DEEP TRAPEZOIDAL DRAIN WITH BRICK MASONRY ON RHS



• UPGRADED NH ROAD SECTION



# BRAJ PADAV STHAL STATUS OVERVIEW



Bhandirvan Main Temple entrance



Pilgrim Waiting & Rest Stop at Bhandirvan Main Temple



View of the Vanshivat Kund, Bhandirvan



Vanshivat Main Temple Complex, Bhandirvan



Vanshivat Main Temple



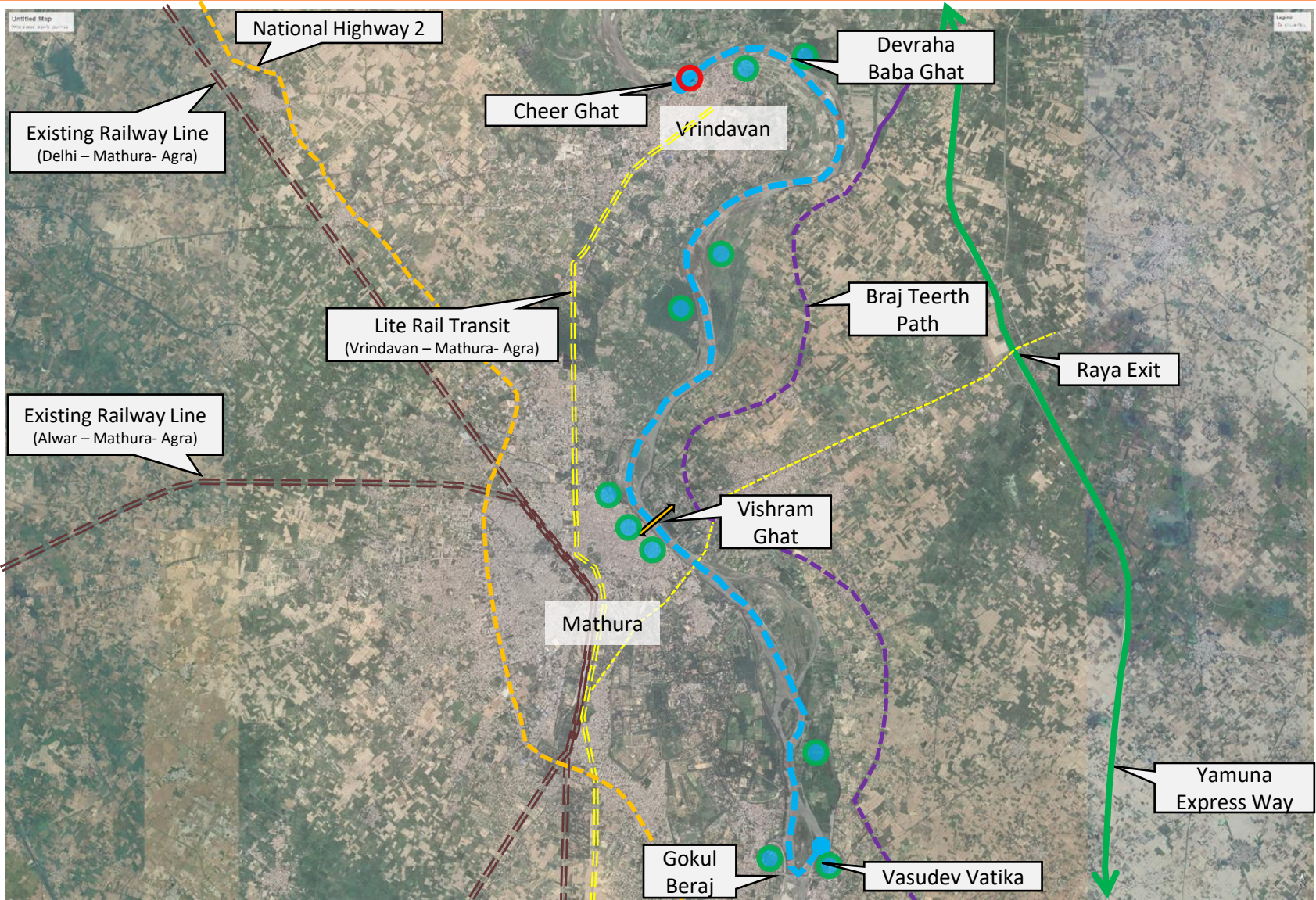
Belvan Main Temple entrance



Belvan Main Temple Complex



# BRAJ PILGRIMAGE DESTINATIONS VRINDAVAN – MATHURA (WATERWAYS CONNECTIVITY)



## POINT OF ATTRACTION (55 MIN )

1. Jugal Kishore ji Temple
2. Cheer ghat
3. Keshi Ghat, Vrindavan
4. Devraha Baba Ghat, Vrindavan
5. Ecology of Yamuna river
6. Kans Quila, Mathura
7. Vasudev Ghat, Mathura
8. Yugal Ghat, Mathura
9. Vishram Ghat , Mathura
10. Gokul Beraj
11. Vasudev Vatika

### LEGEND

- — — National Highway
- - - - - Govardhan Connect Link Road
- - - - - Braj Teerth Path
- = = = Railway line
- = = = Narrow Gauge line
- — — Yamuna Expressway
- Jetty
- Waterways
- Point of Attraction



Built And Cultural Heritage Act As Attraction Point



Vishram Ghat And Yamuna Aarti Darshan



- **CONNECTIVITY**
- **DESTINATION PLAN**
- **CONSERVATION OF BUILT HERITAGE**
- **SOFT INTERVENTIONS**
- **PILGRIM FACILITATION**
- **STATUTORY INTERVENTIONS**





# UPGRADATION OF THE MAJOR PILGRIMAGE CENTERS INTERVENTIONS

1

## CONNECTIVITY

- Parikrama Marg
- Connectivity to pilgrimage sites
- Parking
- Signage & wayfinding





## DESTINATION PLAN

- Heritage management plan
- Destination plan
- Control areas & façade control guidelines
- Road design & signage manual
- Outline infrastructure requirements



BEFORE



AFTER





## CONSERVATION OF BUILT HERITAGE

- Temples & Pilgrimage Sites
- Civic Buildings
- Residential Buildings
- Streetscapes
- Ghats
- Kunds





## SOFT INTERVENTIONS

- Calendar of Events
- Heritage Walks
- Celebrations
- Cultural Events
- Art & Craft Expositions
- Braj Visitor App.
- Marketing
- Skilling





## PILGRIM FACILITATION

- Landscape
- Public Amenities
- Interpretation Centre
- Performance Areas
- Tourist Facilitation Centre
- F&B
- Accommodation





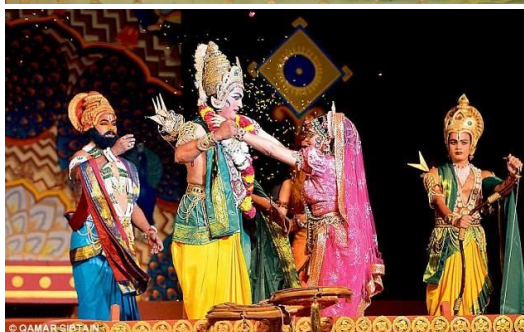
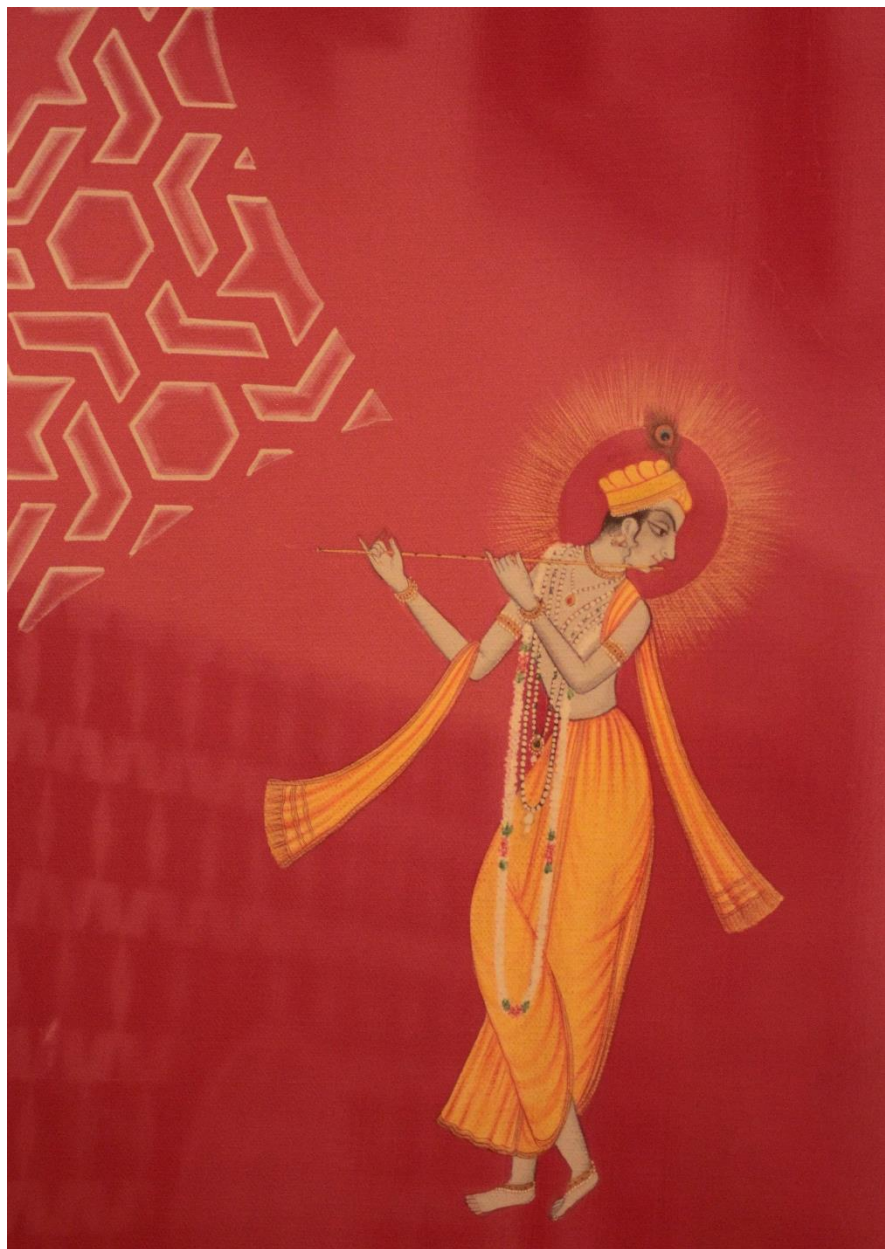
## STATUTORY INTERVENTIONS

- Water bodies
- Forests
- Built Heritage





# TANGIBLE & INTANGIBLE HERITAGE OF BRAJ

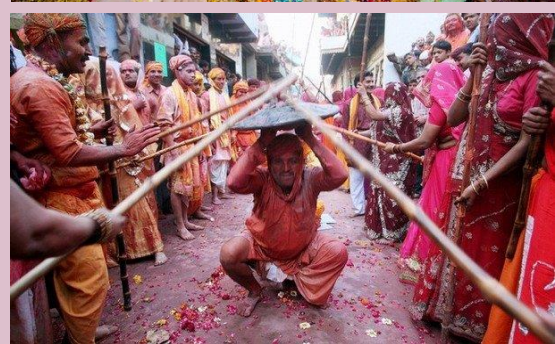


SETTLEMENTS	SITES OF CULTURAL SIGNIFICANCE
GOKUL	75
MAHAVAN	27
BALDEO	50
GOVARDHAN	150
KOSI KALAN	9
BARSANA	96
NANDGAON	58
CHHATA	21
CHAUMUHA	33
ADEENG	3
DAUTANA	9
SAUNKH	3
MANT	1
VRINDAVAN	109
MATHURA	281
TOTAL	925



# IN TANGIBLE HERITAGE OF BRAJ -

## A. SETTLEMENT IDIOMS



## E. FAIRS



## B. RITUALS



## D. HANDICRAFT AND LIFE STYLE OF BRAJ






















## C. TEMPLE TRADITION



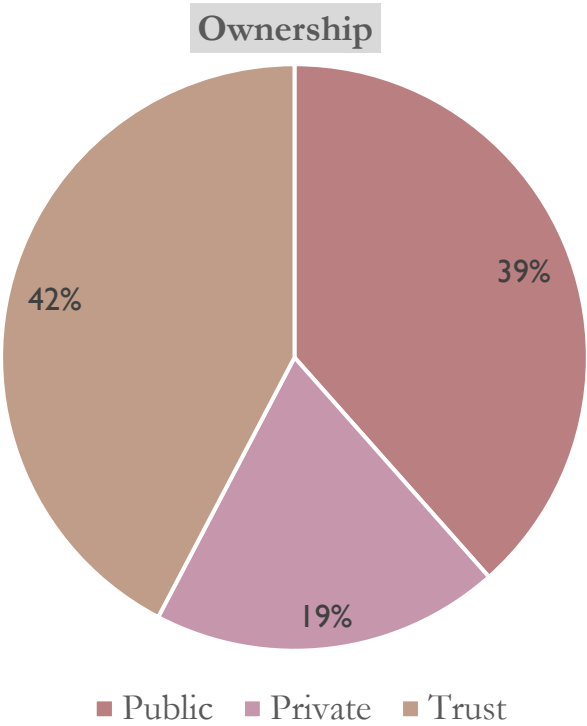
## F. PREFORMING ART



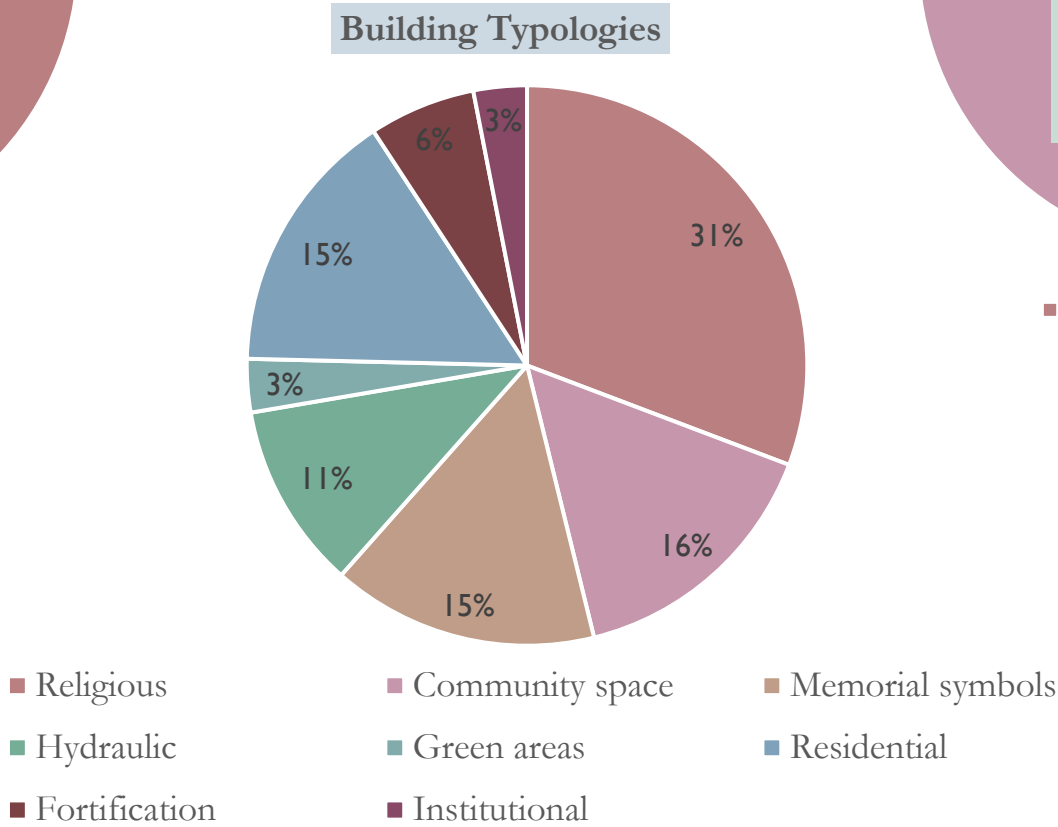
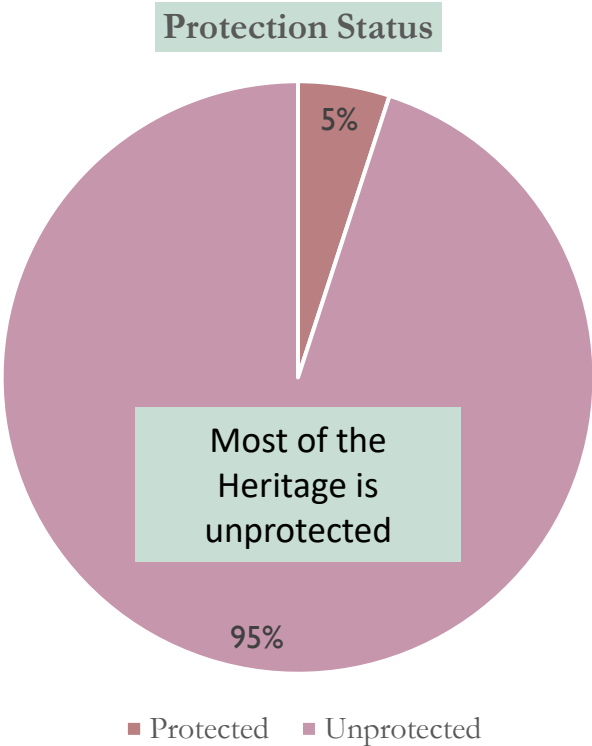
TANGIBLE HERITAGE OF BRAJ -				T TYPOLOGY
RESIDENTIAL	INSTITUTIONAL	RELIGIOUS	MEMORIAL	FORTIFICATION
 A large, multi-story residence with domes and arches, situated on a raised platform overlooking a body of water.	 A long, single-story building with a series of arches and a flat roof, surrounded by trees.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A small, square structure with a flat roof and a central archway, surrounded by trees.	 A large, multi-story fortification with thick walls and a series of arches.
 A large, multi-story building with a prominent archway and a series of windows.	 A large, multi-story building with a prominent archway and a series of windows.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, multi-story fortification with thick walls and a series of arches.
 A large, multi-story building with a prominent archway and a series of windows.	 A large, multi-story building with a prominent archway and a series of windows.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, multi-story fortification with thick walls and a series of arches.
 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, multi-story building with a prominent archway and a series of windows.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, ornate structure with multiple domes and arches, featuring a prominent yellow and red color scheme.	 A large, multi-story fortification with thick walls and a series of arches.



# ANALYSIS OF BUILT HERITAGE IN BRAJ



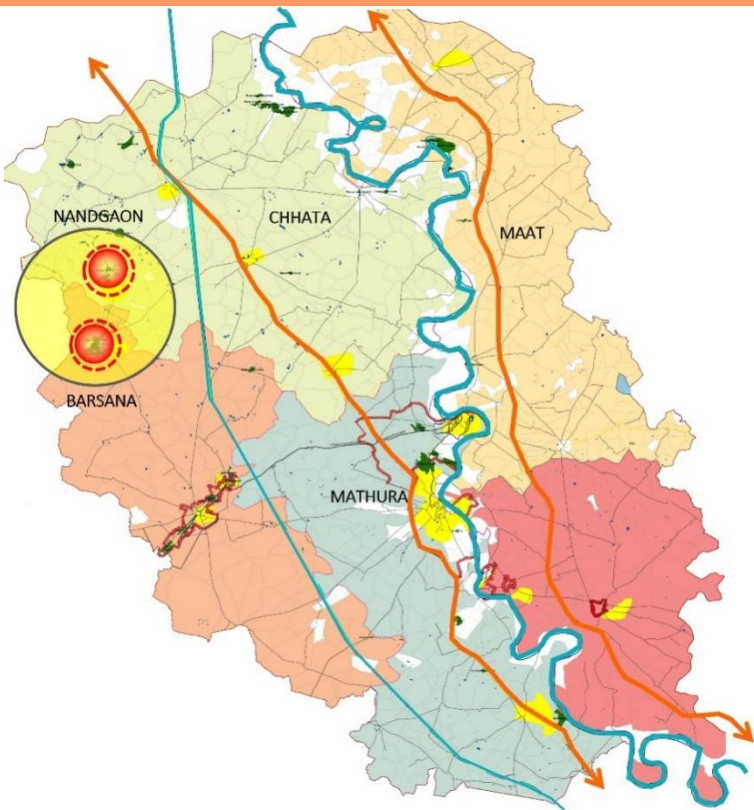
Most of the Heritage of Braj Belongs to the Government or to trusts



Typologies reflect the diversity in heritage of Braj and therefore based on variety of heritage are the planforms and architecture.



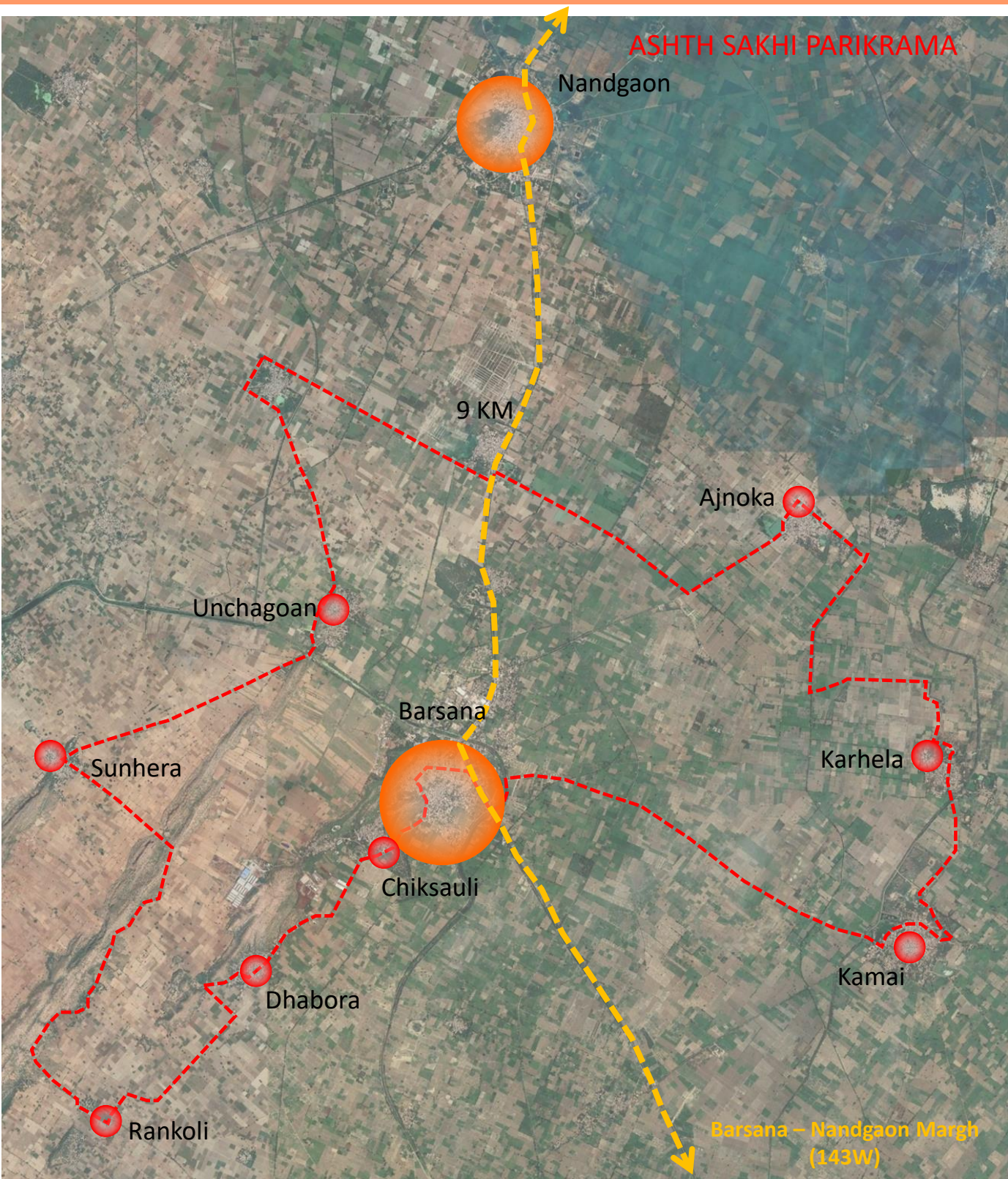
# BRAJ PILGRIMAGE DESTINATIONS – BARSANA & NANDGAON



Key Map

Total Distance: 38 Km

Sr. No.	SAKHI NAME	VILLAGE NAME
1	Chitra	Chiksauli
2	Tungvidha	Dhabora
3	Rangdevi	Rankoli
4	Sukhdevi	Sunhera
5	Lalita	Unchagaon
6	Indulekha	Ajnoka
7	Vishakha	Kamai



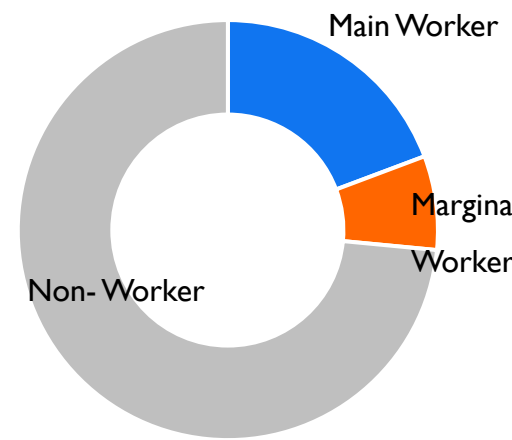
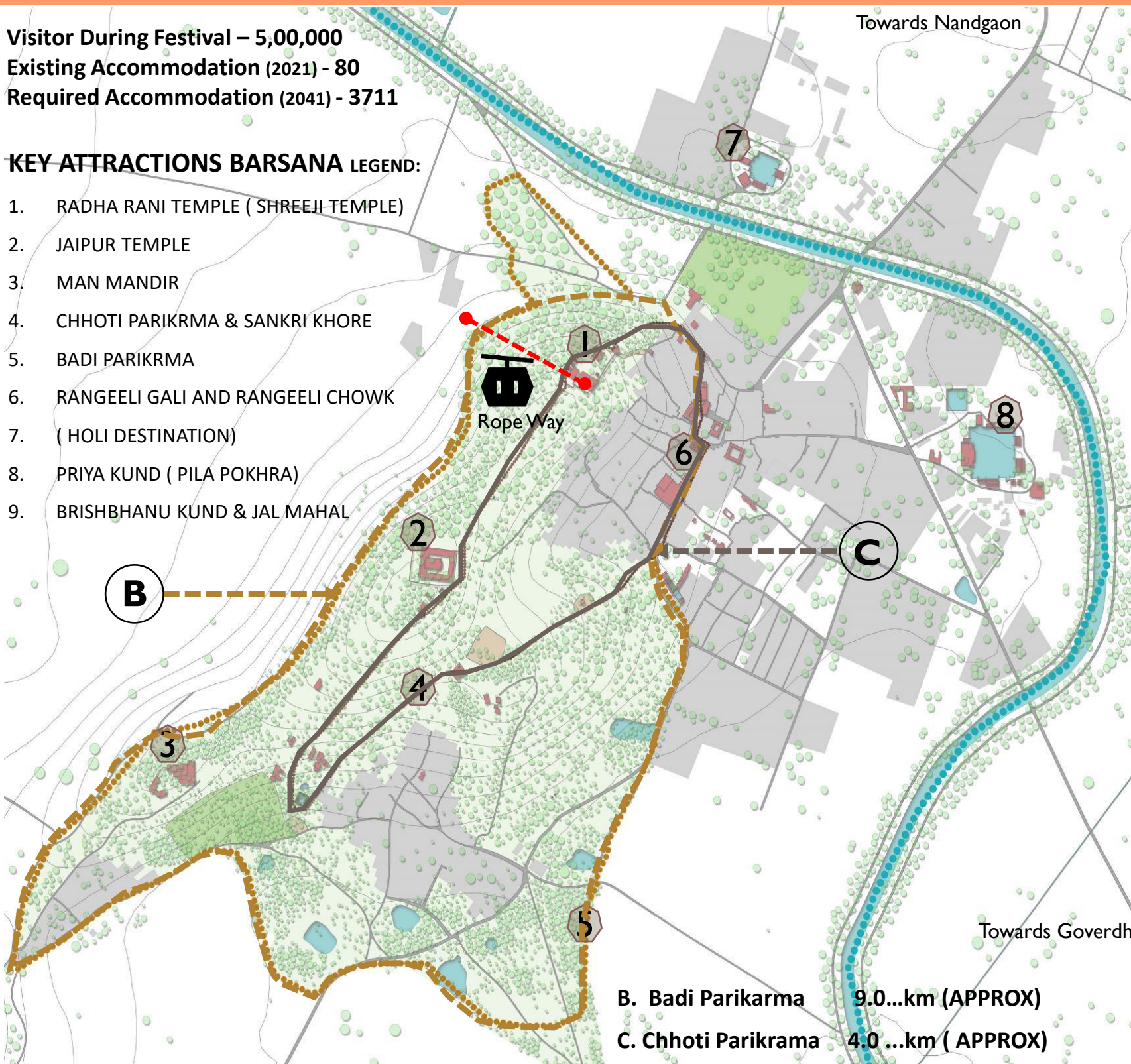


# BARSANA - SNAPSHOT

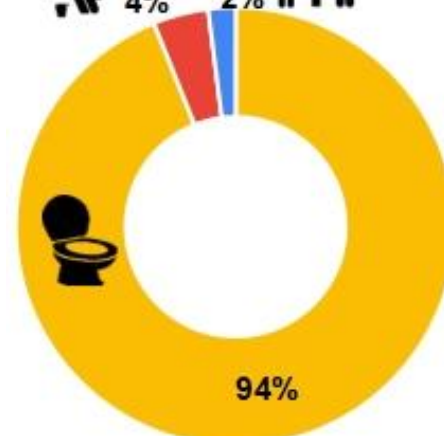
Visitor During Festival – 5,00,000  
Existing Accommodation (2021) - 80  
Required Accommodation (2041) - 3711

## KEY ATTRACTIONS BARSANA LEGEND:

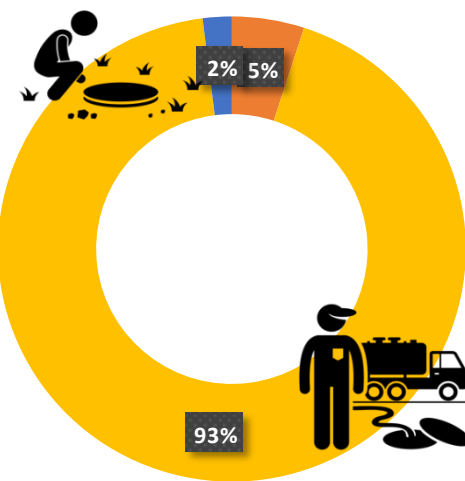
- 1. RADHA RANI TEMPLE ( SHREEJI TEMPLE)
- 2. JAIPUR TEMPLE
- 3. MAN MANDIR
- 4. CHHOTI PARIKRMA & SANKRI KHORE
- 5. BADI PARIKRMA
- 6. RANGEELI GALI AND RANGEELI CHOWK
- 7. ( HOLI DESTINATION)
- 8. PRIYA KUND ( PILA POKHRA)
- 9. BRISHBHANU KUND & JAL MAHAL



WORKFORCE DISTRIBUTION



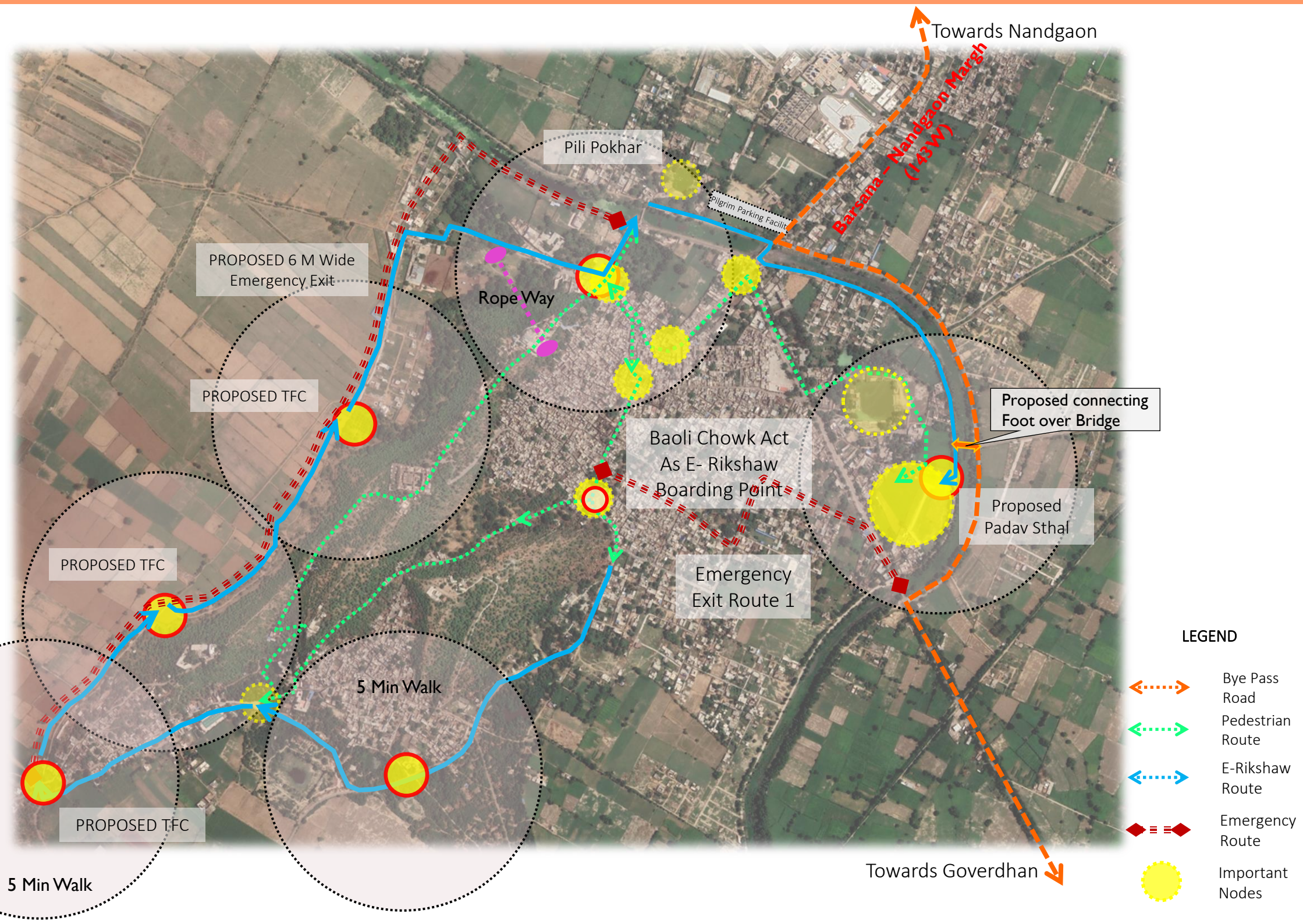
SANITATION FACILITIES (URBAN)



SEWERAGE NETWORK (URBAN)

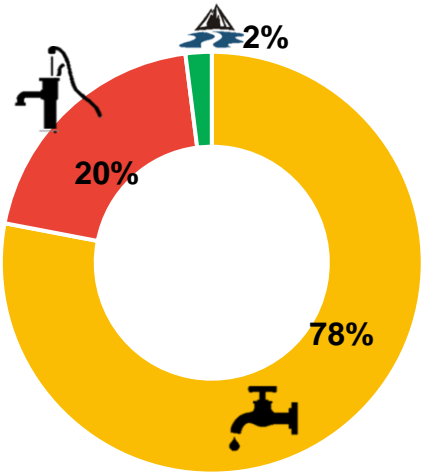


# BRAJ PILGRIMAGE DESTINATIONS – BARSANA (TRAFFIC MANAGEMENT PLAN)

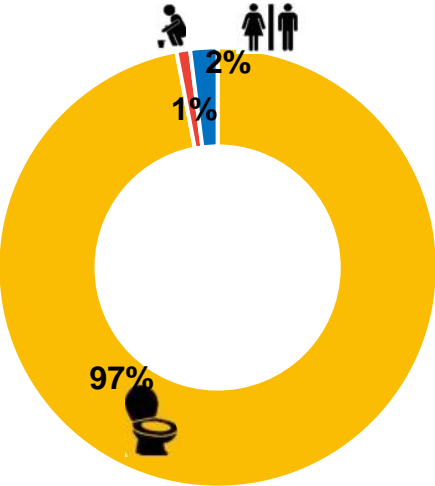




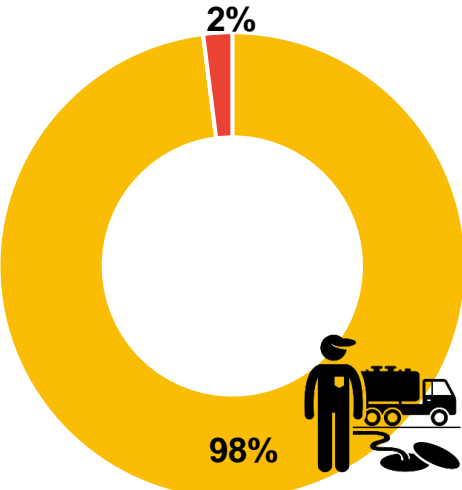
# BRAJ PILGRIMAGE DESTINATIONS - NANDGAON



WATER SUPPLY (URBAN)



SANITATION FACILITIES (URBAN)

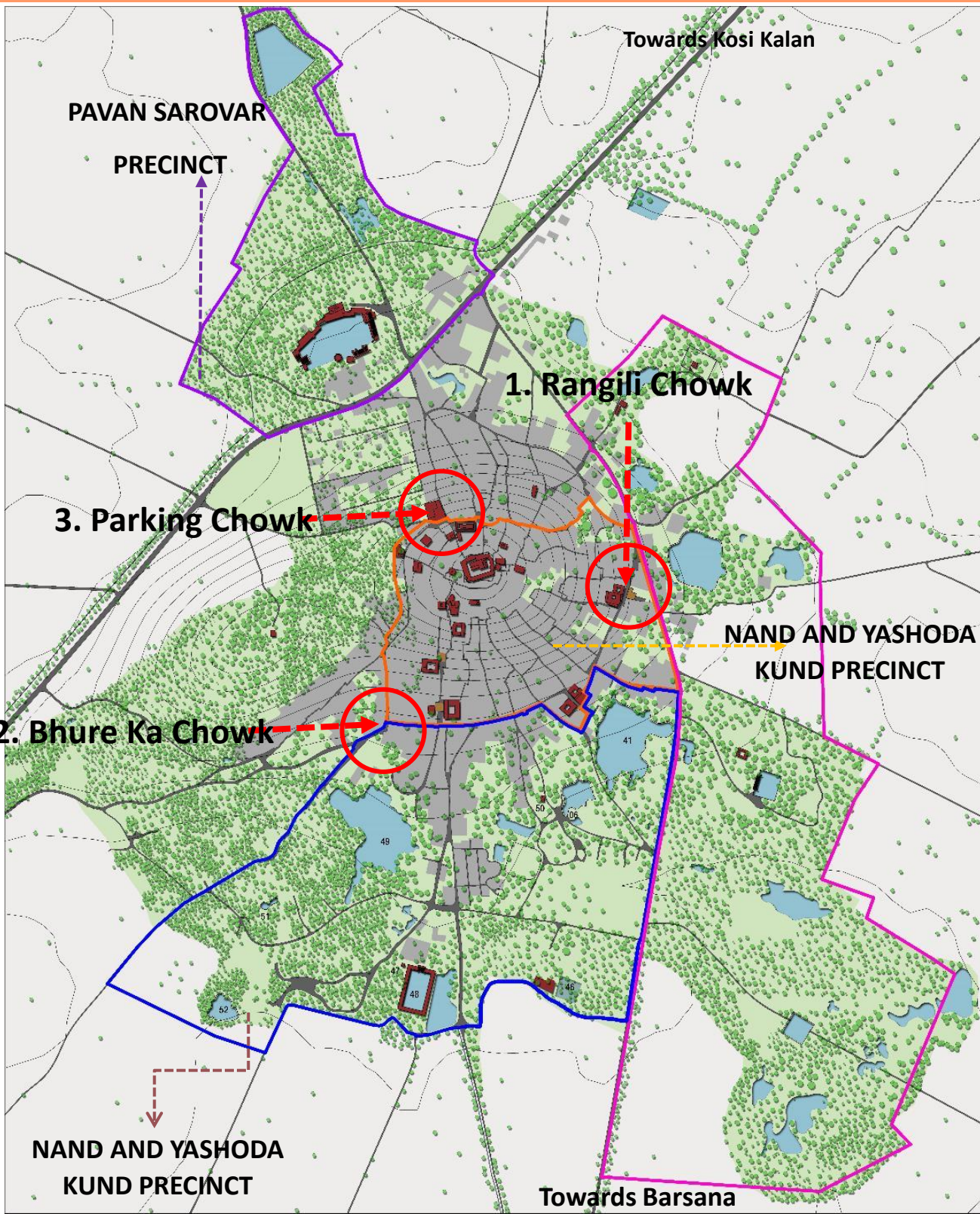


SEWERAGE NETWORK (URBAN)





# NANDGAON - SNAPSHOT



## Areas for urban conservation interventions



1. Rangili Chowk



2. Bhure Ka Chowk

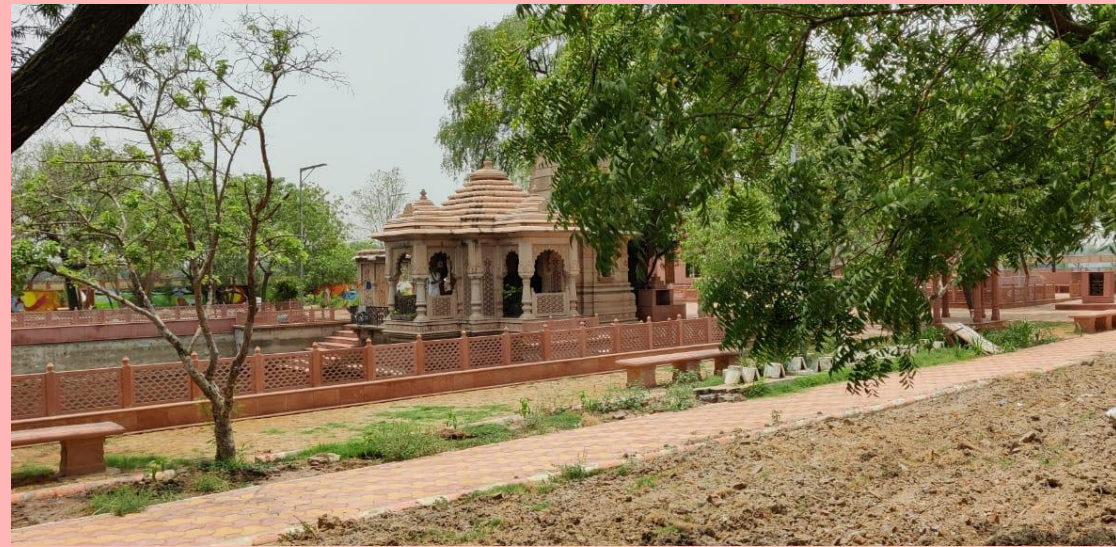


3. Parking Chowk



# NANDGAON – SNAPSHOT (INTERVENTIONS)

## ONGOING PROJECT : RESTRENGTHEN VRINDHA KUND



VRINDHA KUND SITE PHOTO

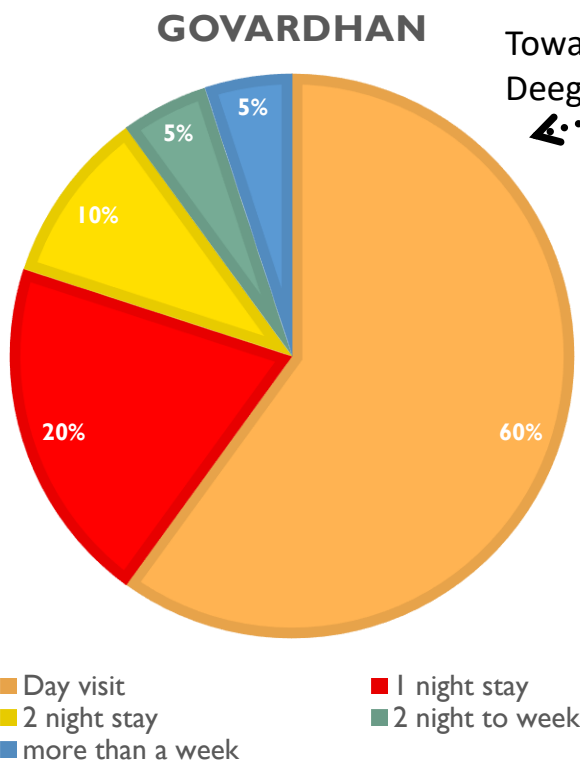


# NANDGAON – SNAPSHOT (INTERVENTIONS)



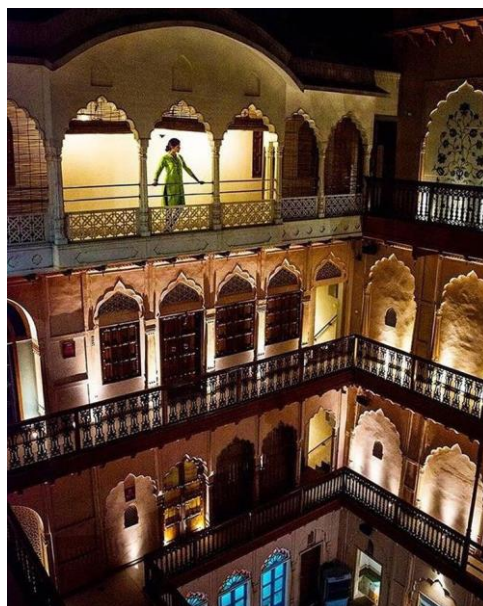


# GOVERDHAN - SNAPSHOT (TRAFFIC MANAGEMENT PLAN)

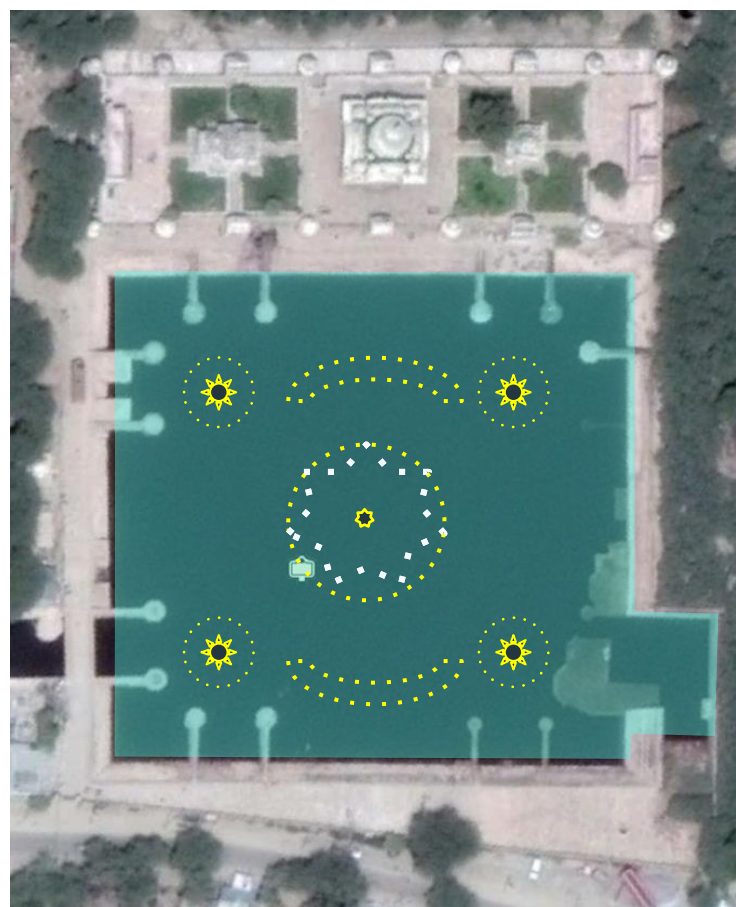




# GOVERDHAN - SNAPSHOT (INTERVENTIONS)



Mansi Ganga Precinct Key Plan



Proposed Layout Plan Of Musical Fountain at Kusum Sarover





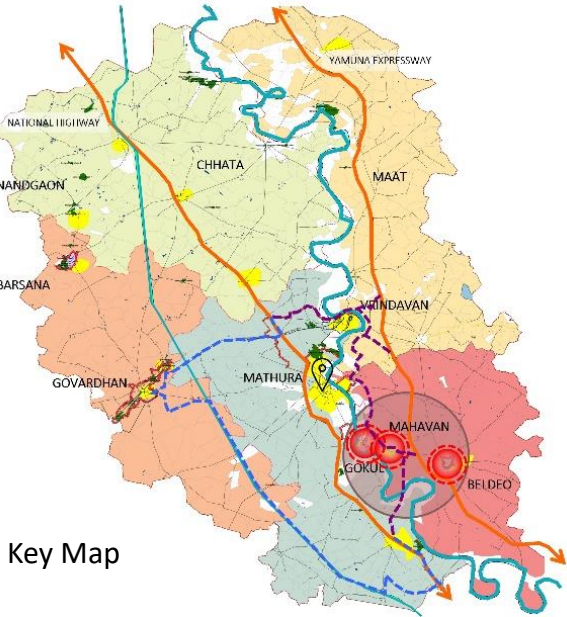
# GOVERDHAN - SNAPSHOT



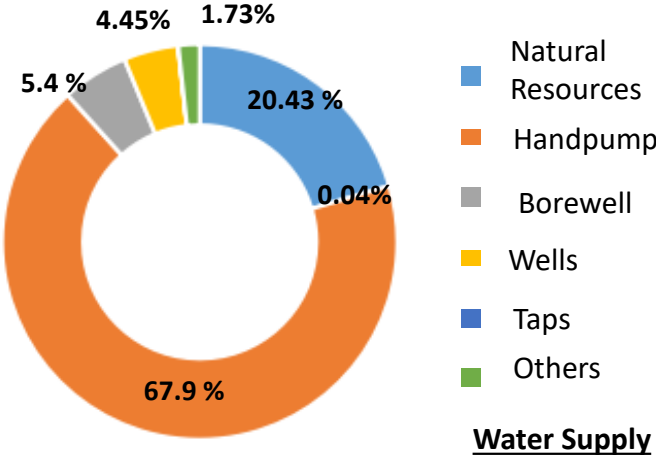
**Developed Under Prasad Scheme**



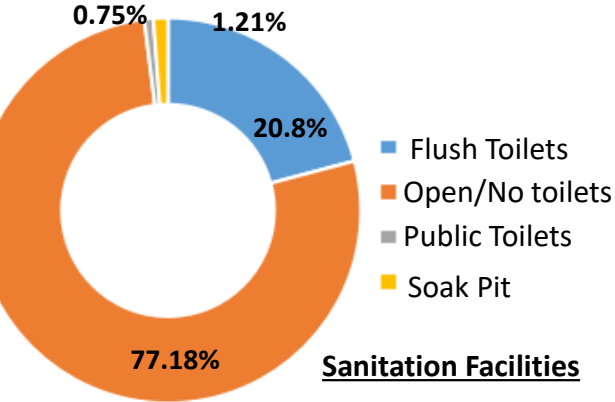
# BRAJ PILGRIMAGE DESTINATIONS – GOKUL , MAHABAN & BELDEO



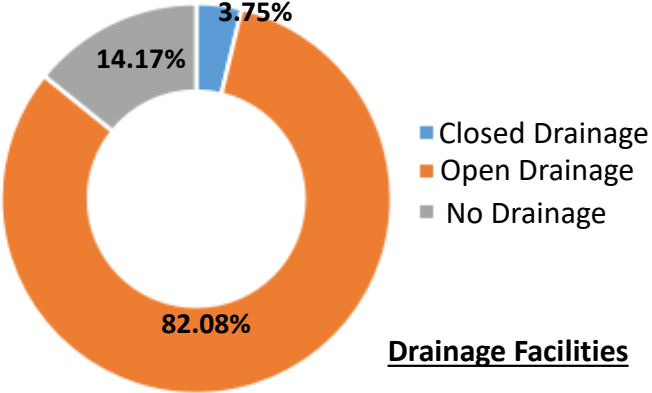
Key Map



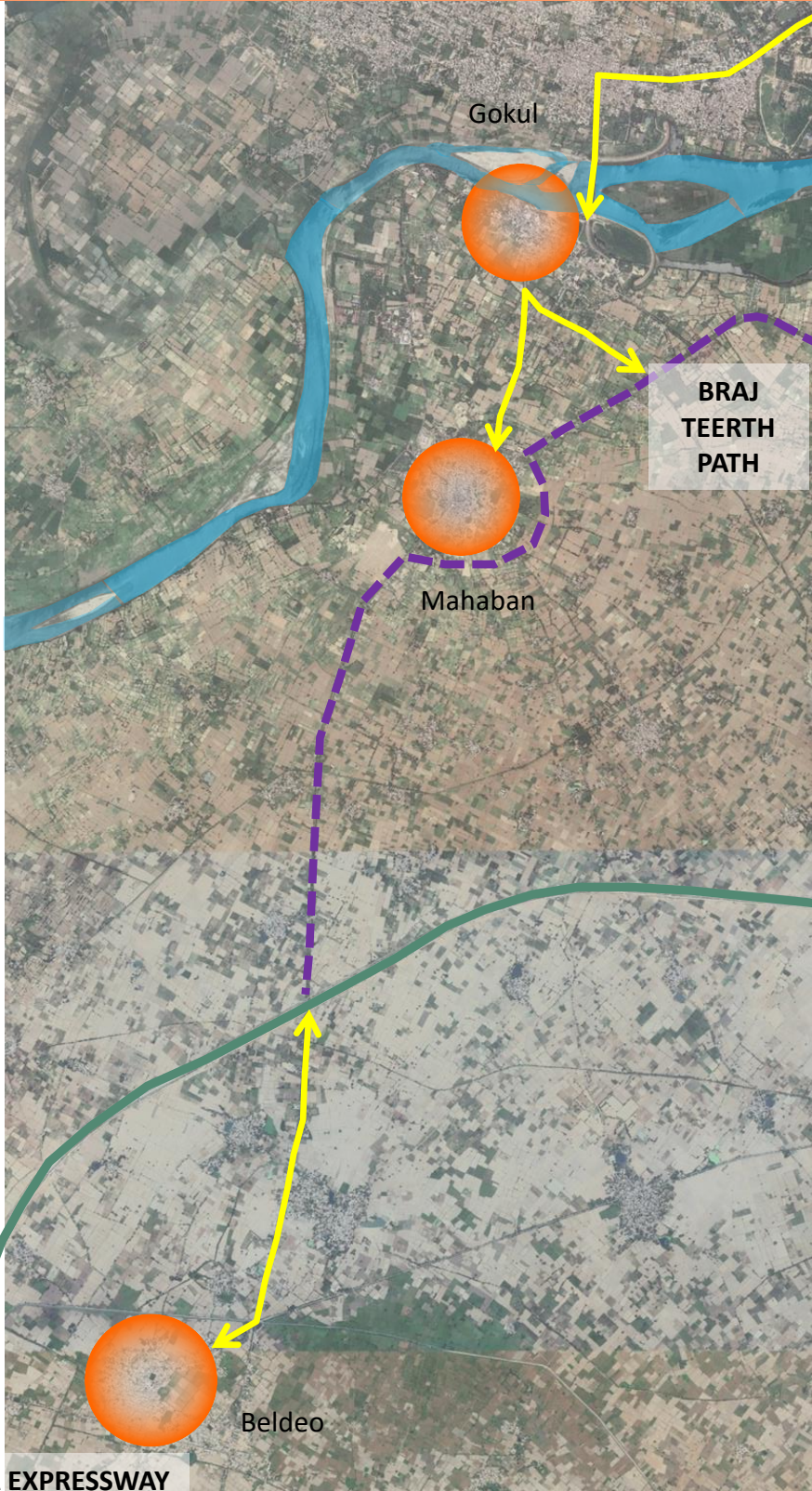
Water Supply



Sanitation Facilities



Drainage Facilities



Brahmanda Ghat



Dauji Ka Mandir



YAMUNA EXPRESSWAY



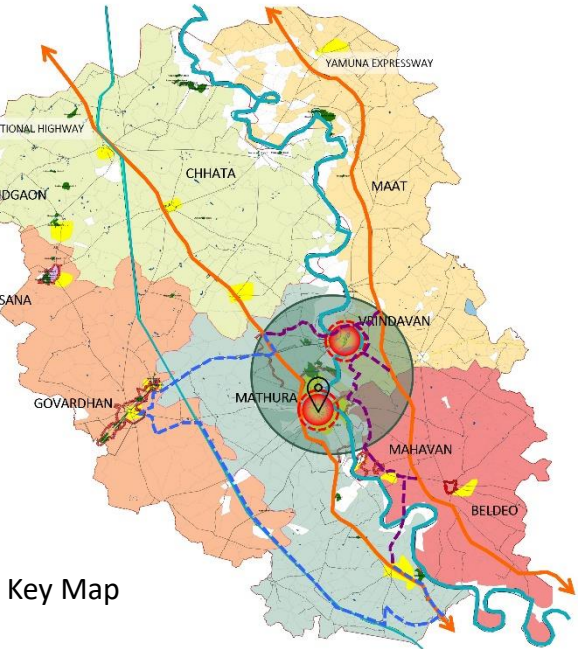
# BRAJ PILGRIMAGE DESTINATIONS – GOKUL , MAHABAN & BELDEO (INTERVENTIONS)



**Ongoing Projects – Vasudev Vatika, Gokul**

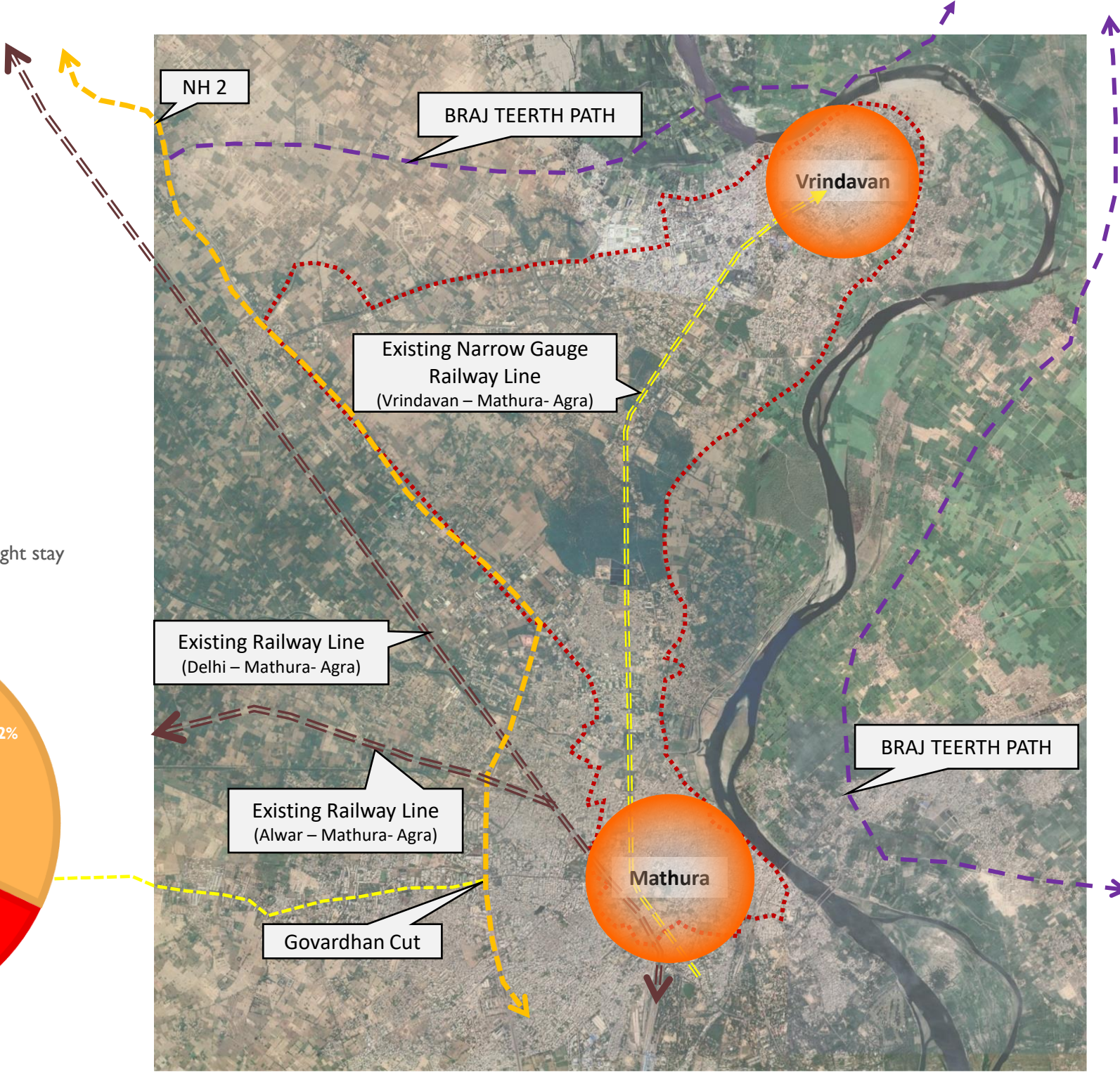
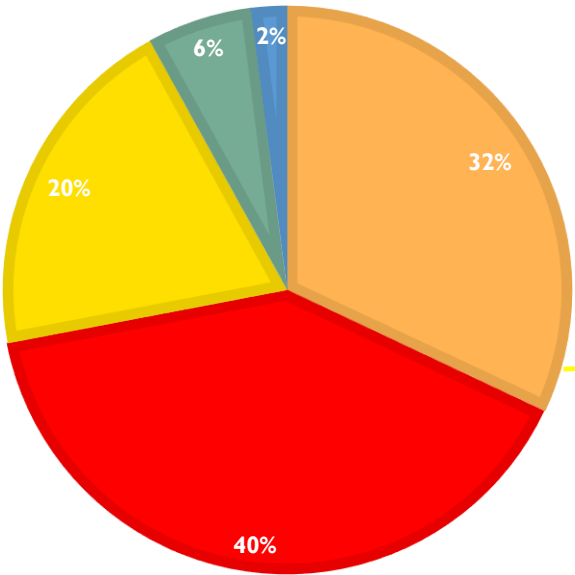


# BRAJ PILGRIMAGE DESTINATIONS – MATHURA & VRINDAVAN



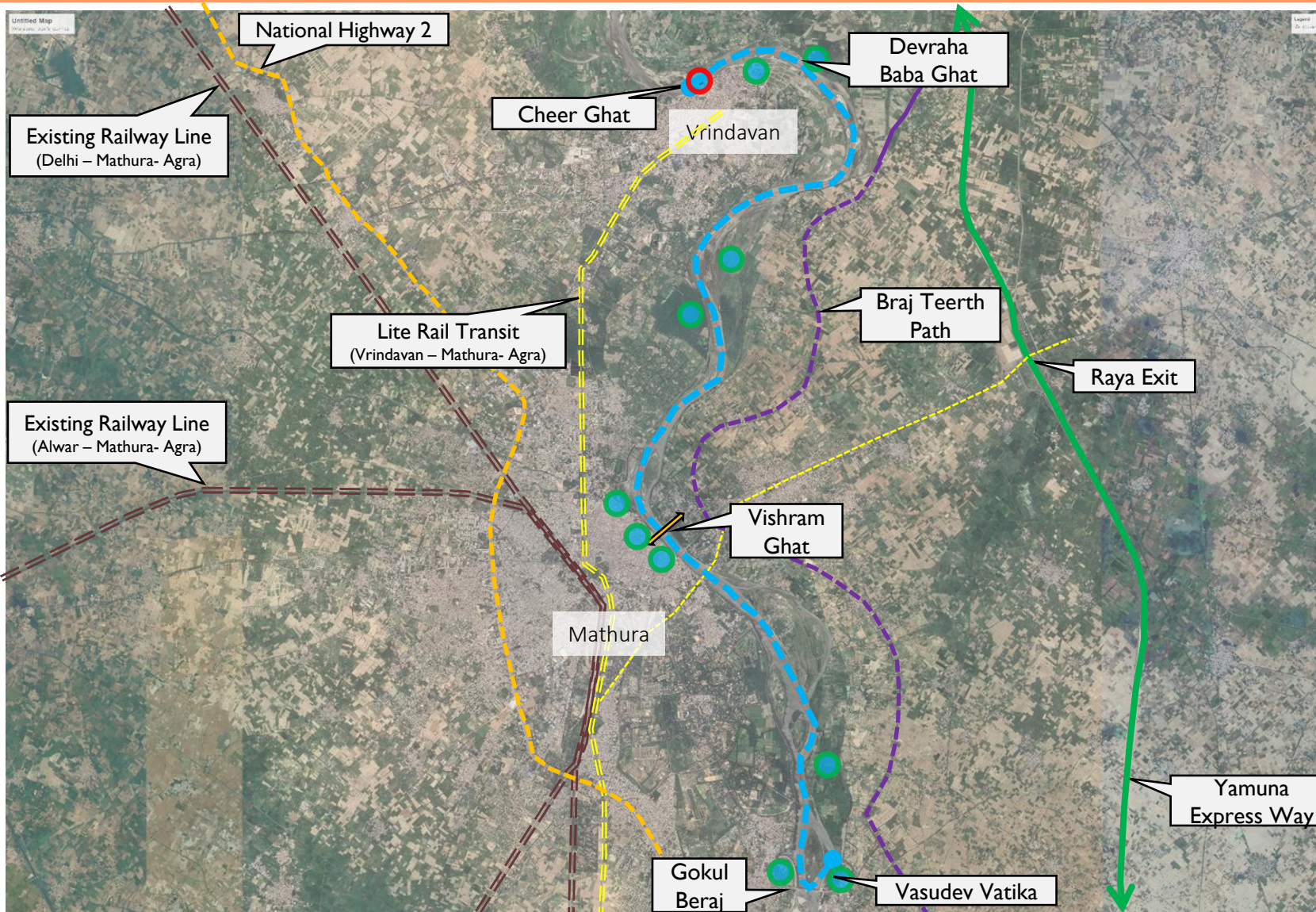
## MATHURA

- Day visit
- 1 night stay
- 2 night stay
- 2 night to week
- more than a week





# BRAJ PILGRIMAGE DESTINATIONS VRINDAVAN – MATHURA (WATERWAYS CONNECTIVITY)

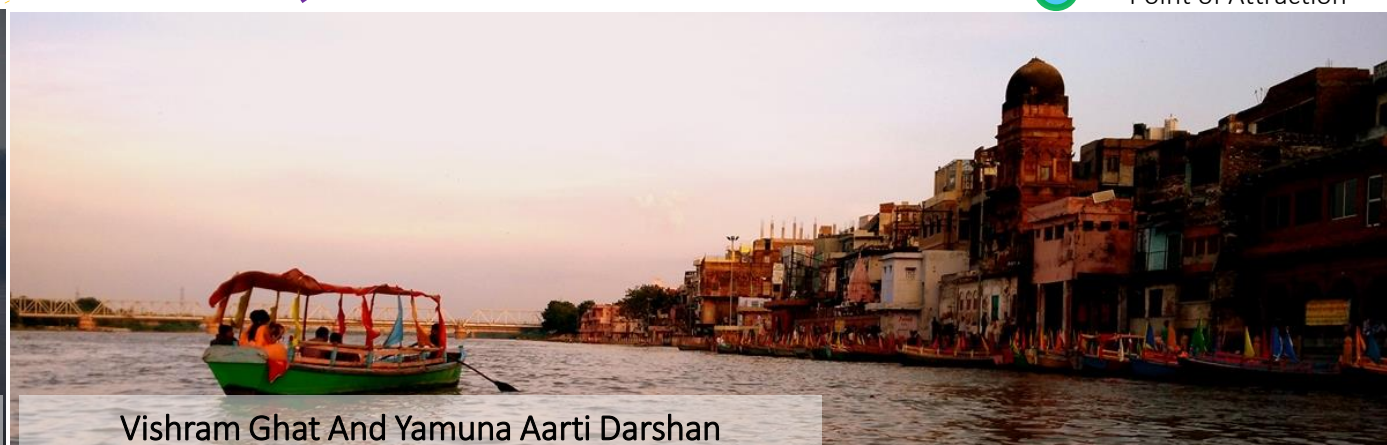


## POINT OF ATTRACTION (55 MIN )

1. Jugal Kishore ji Temple
2. Cheer ghat
3. Keshi Ghat, Vrindavan
4. Devraha Baba Ghat, Vrindavan
5. Ecology of Yamuna river
6. Kans Quila, Mathura
7. Vasudev Ghat, Mathura
8. Yugal Ghat, Mathura
9. Vishram Ghat , Mathura
10. Gokul Beraj
11. Vasudev Vatika

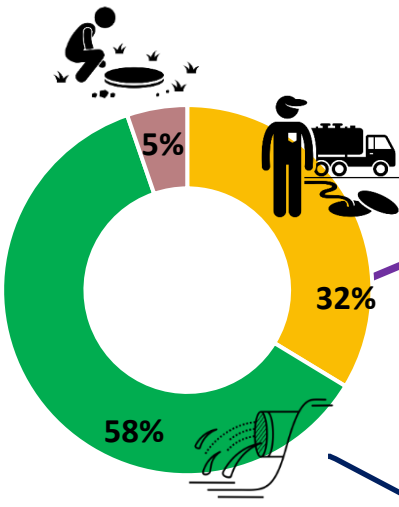
## LEGEND

- National Highway
- Govardhan Connect Link Road
- Braj Teerth Path
- Railway line
- Narrow Gauge line
- Yamuna Expressway
- Jetty
- Waterways
- Point of Attraction

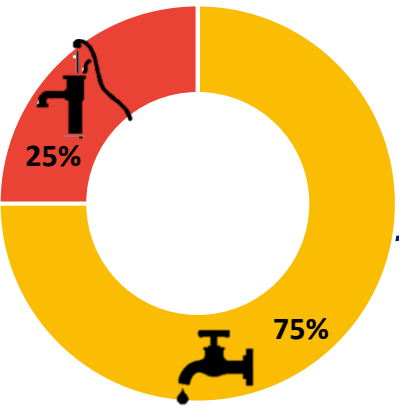




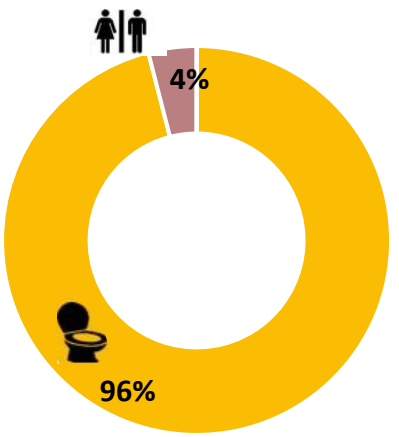
# VRINDAVAN - SNAPSHOT (PROPOSED STRUCTURE PLAN)



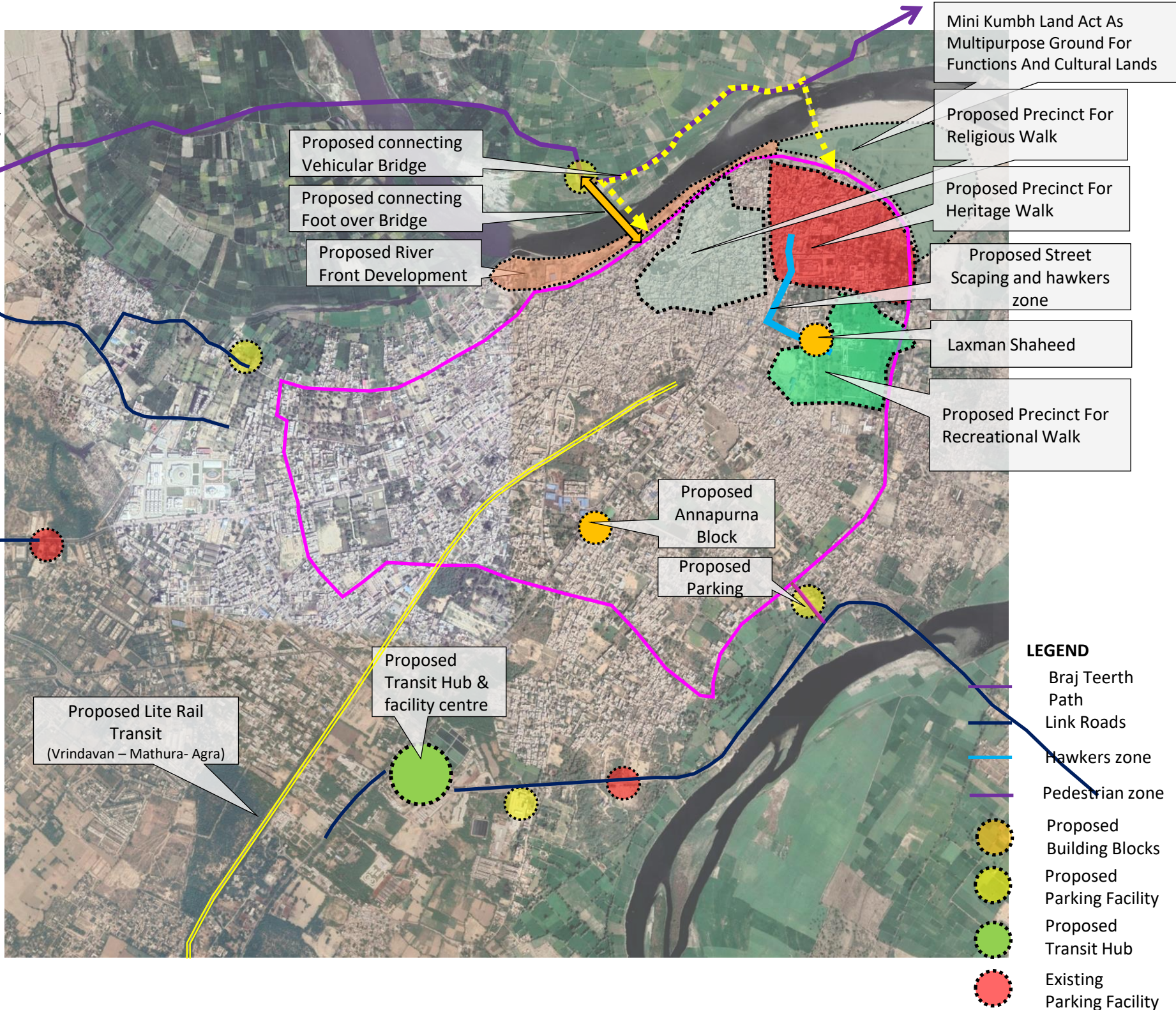
SEWERAGE NETWORK (URBAN)



WATER SUPPLY (URBAN)

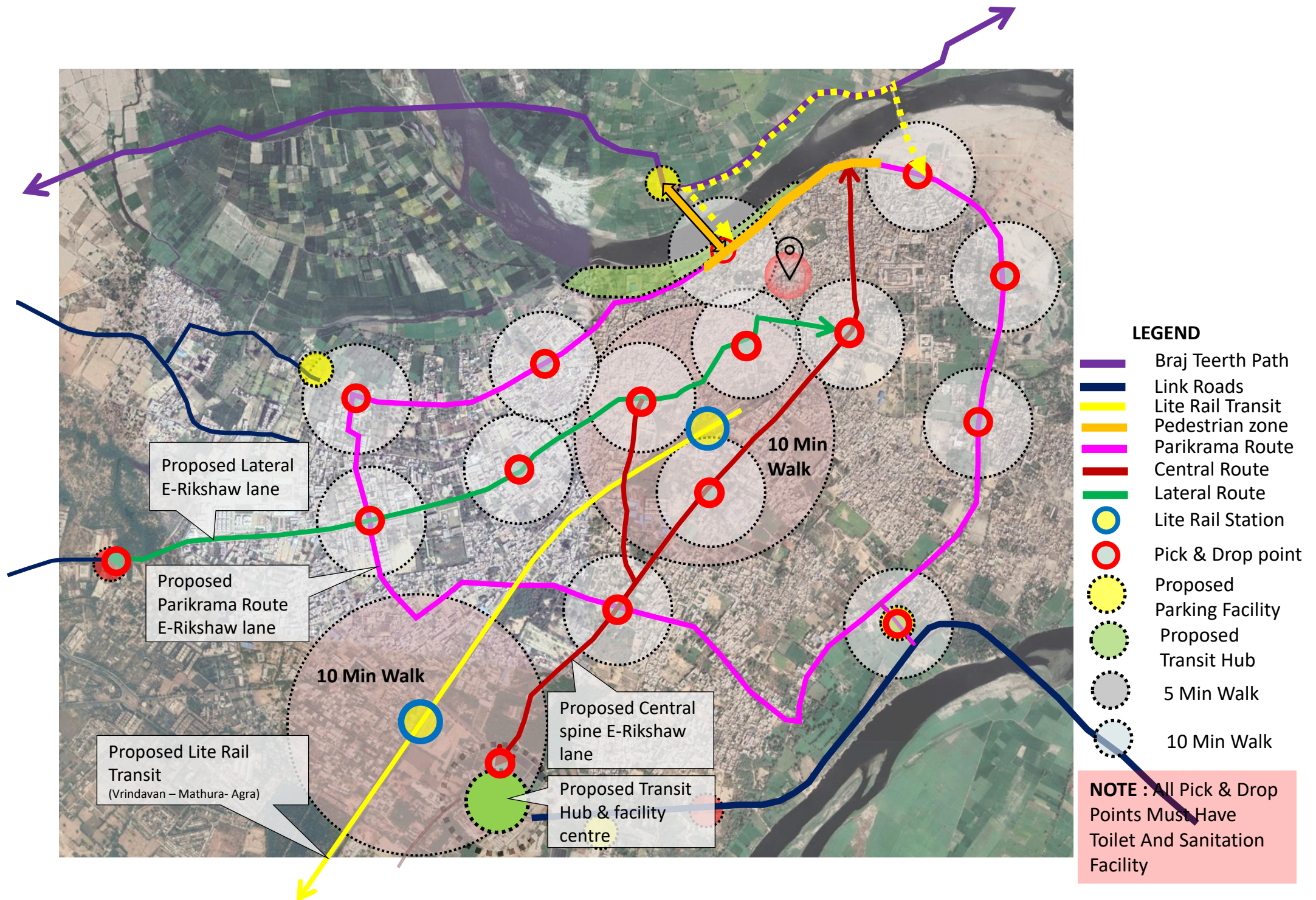


SANITATION FACILITIES



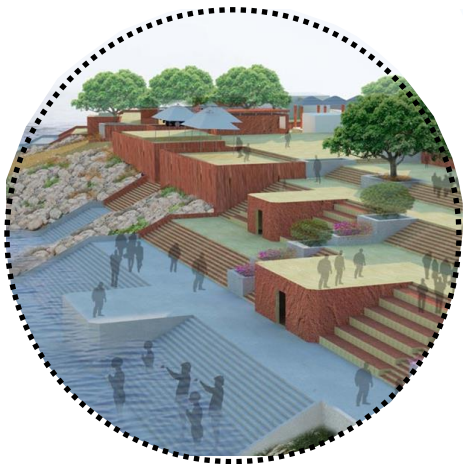


# VRINDAVAN - SNAPSHOT (TRAFFIC MANAGEMENT PLAN)





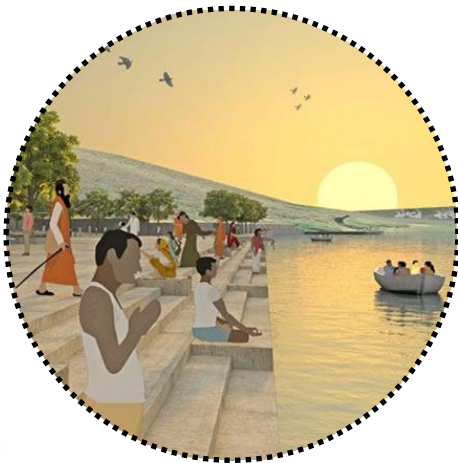
# VRINDAVAN - SNAPSHOT (INTERVENTIONS)



**Ghats and Worship Place**



**Parikrama Marg**

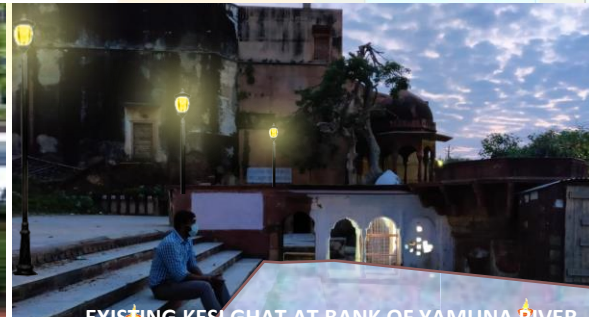
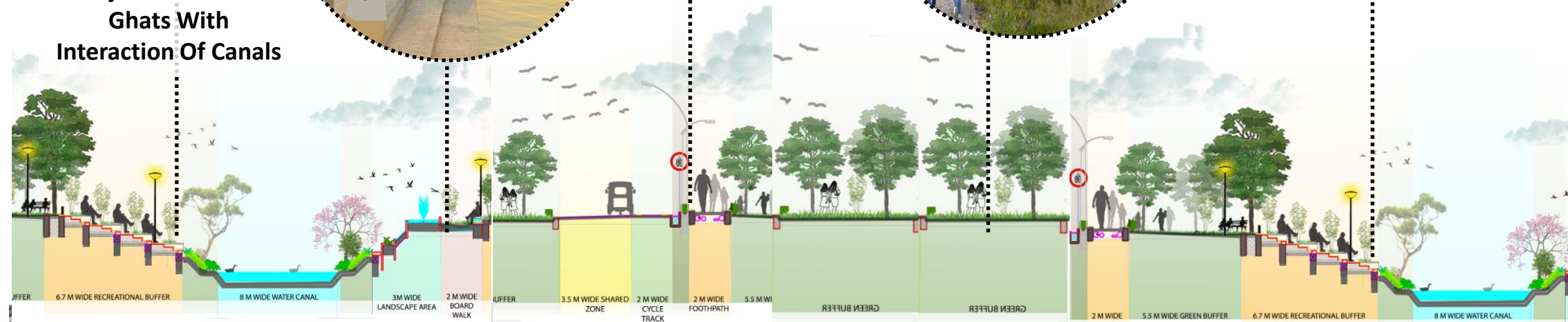


**Rejuvenation Of Ghats With Interaction Of Canals**

**Proposed Ecological Park and Board walk**



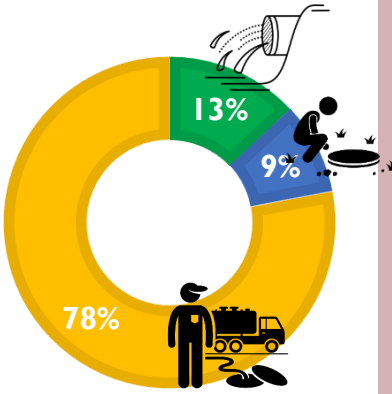
**Natural Bank With Boulders To Prevent From Flooding**



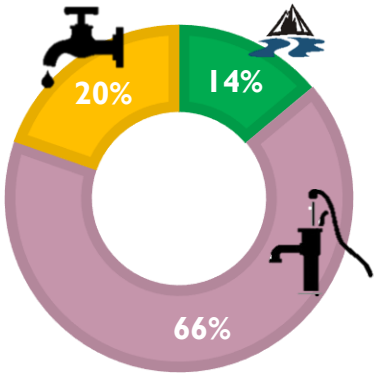
**EXISTING KESI GHAT AT BANK OF YAMUNA RIVER**



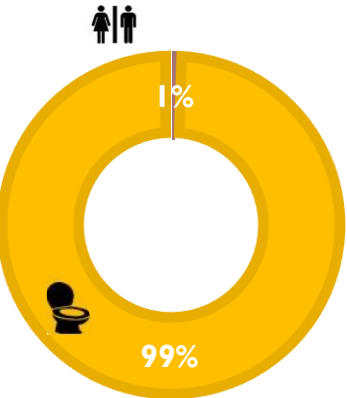
# MATHURA - SNAPSHOT



PHYSICAL INFRASTRUCTURE – SEWERAGE NETWORK (URBAN)



PHYSICAL INFRASTRUCTURE - WATER SUPPLY



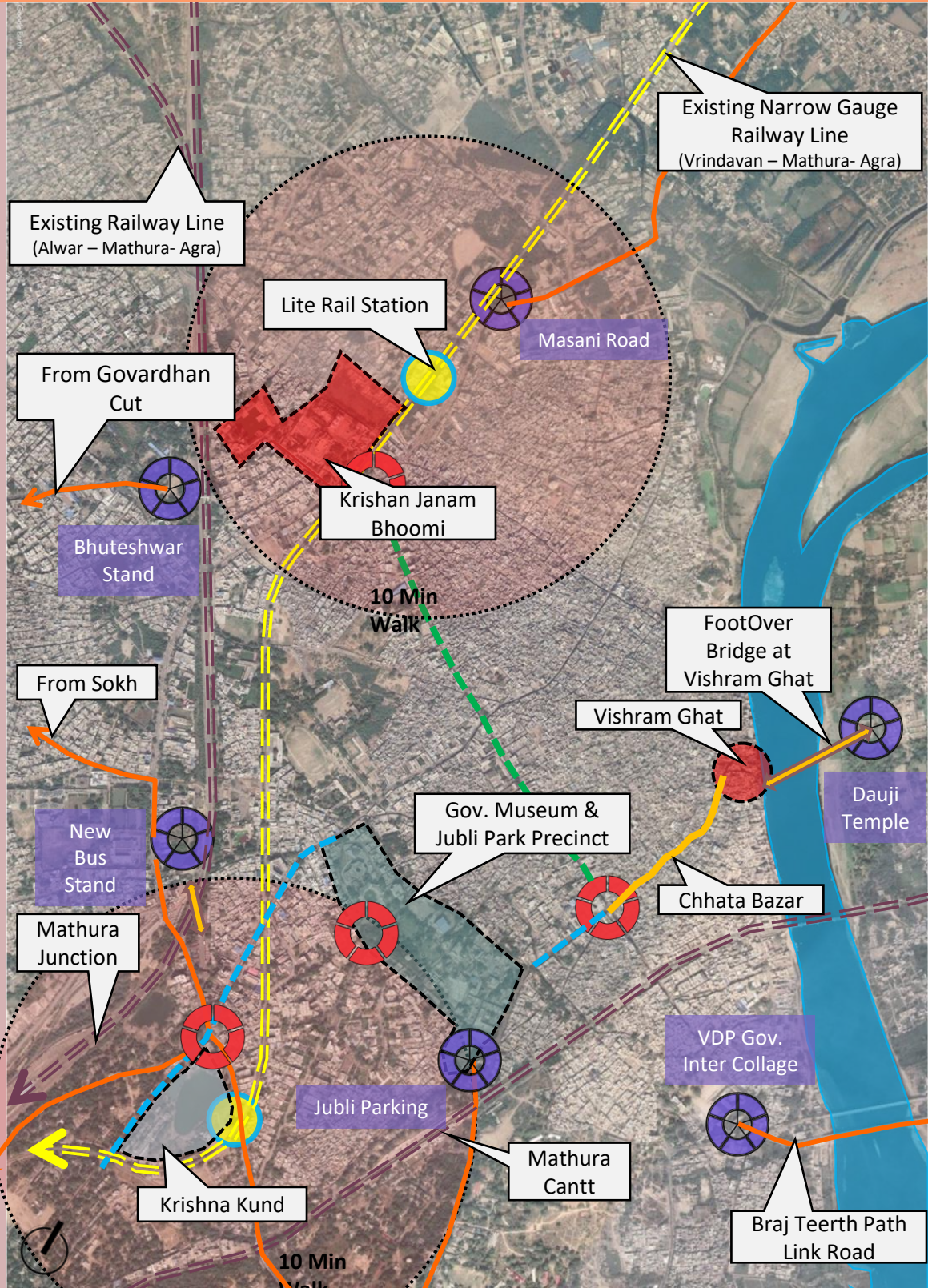
PHYSICAL INFRASTRUCTURE - SANITATION FACILITIES



Proposed Conceptual Representation Of Shri Krishna Janam Bhumi

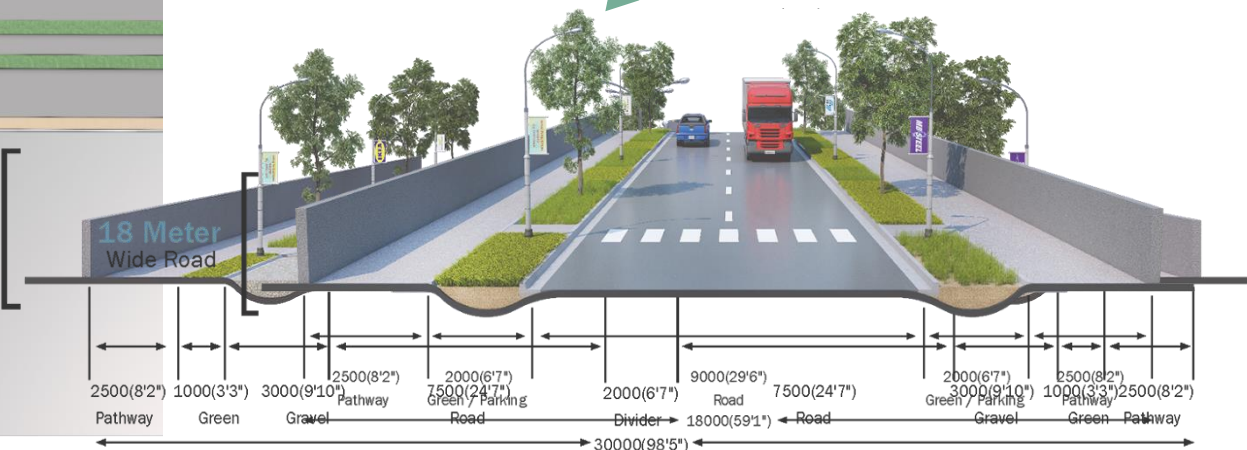
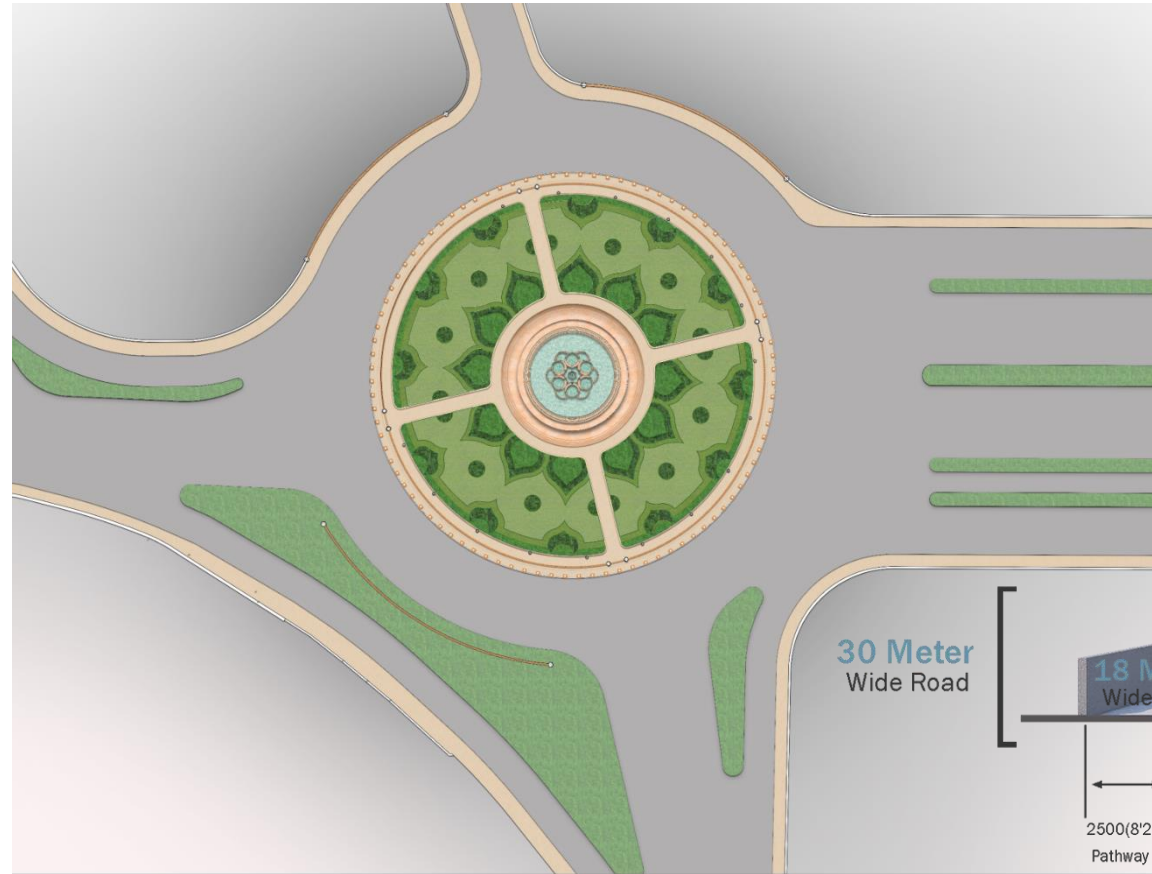
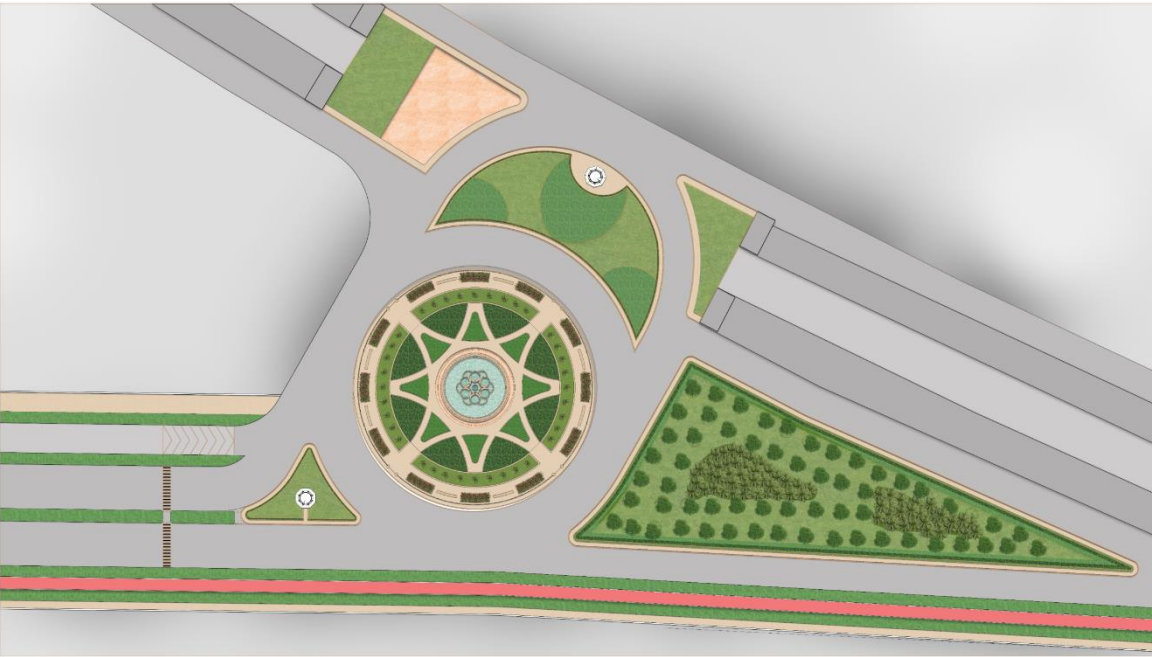


LOCATION MAP OF POTRA KUND



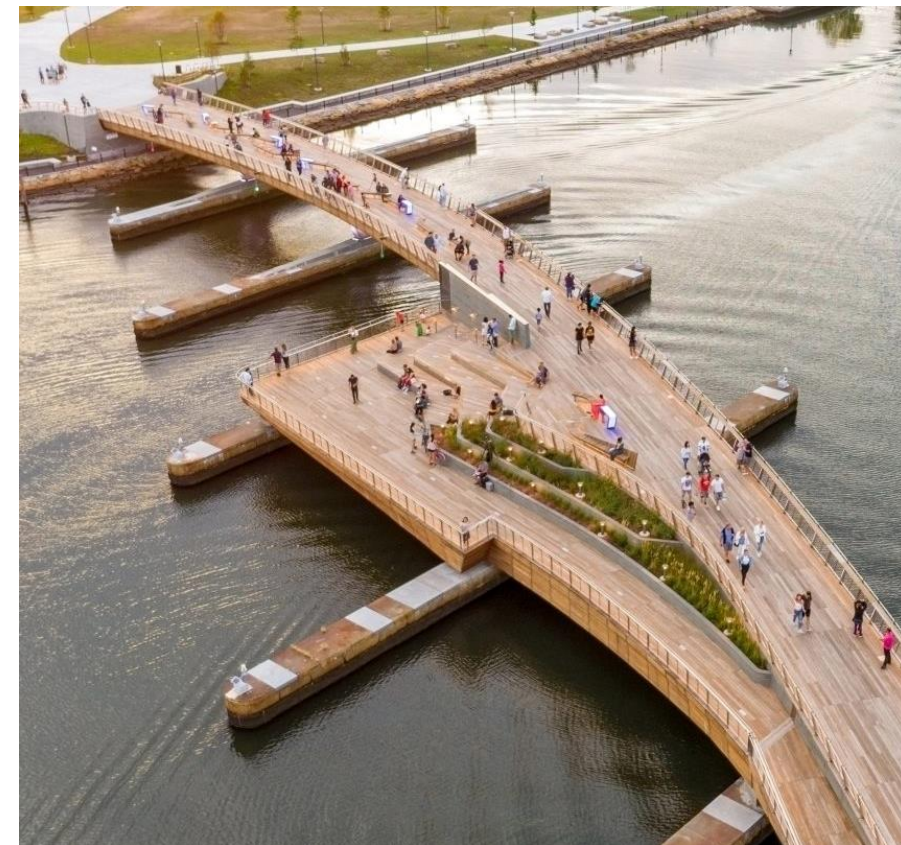


BRAJ PILGRIMAGE DESTINATIONS – MATHURA (INTERVENTIONS)





# VRINDAVAN – MATHURA (FOOTOVER BRIDGE PROPOSAL ON YAMUNA)



Conceptual Representation Of Foot Over Bridge Over Yamuna River At Vishram Ghat & Bhramand Ghat .



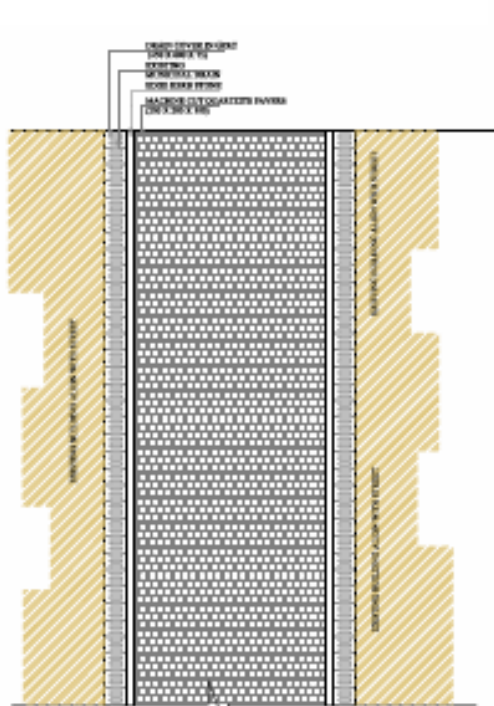
# MATHURA - SNAPSHOT

PROPOSED OVER BRIDGE TO CROSS NH 2 WITH TURNING RADIUS OF 9M

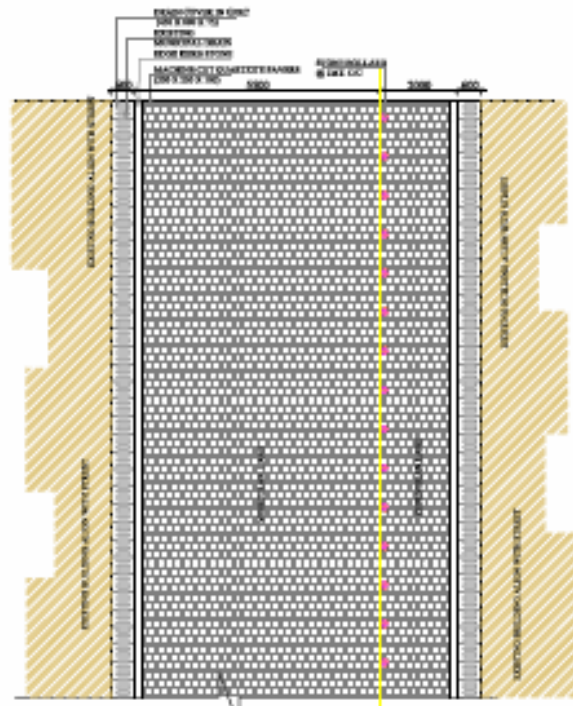




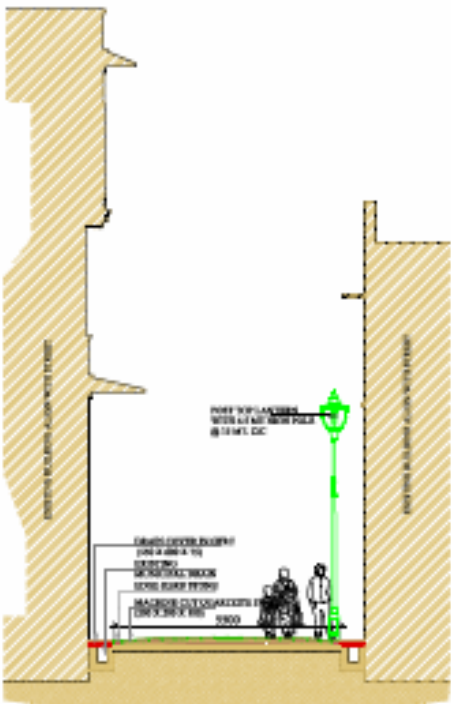
# MATHURA - SNAPSHOT (PROPOSED PEDESTRIAN STREET)



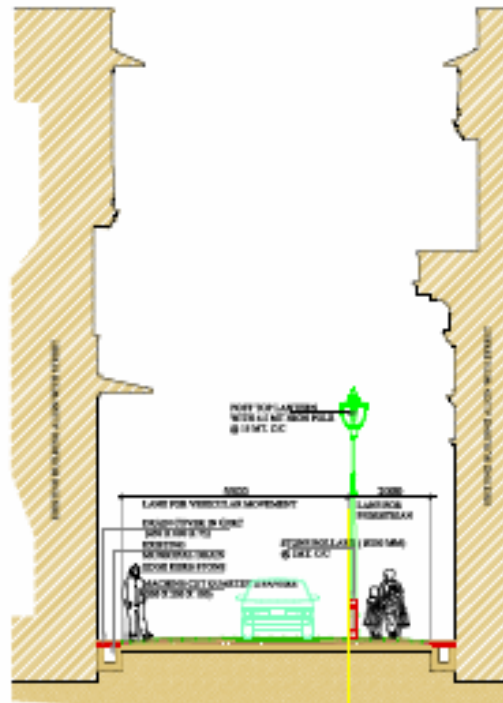
PROPOSED PLAN FOR 4.5 TO 5.5 MT ROAD



PROPOSED PLAN FOR 7.5 MT ROAD



PROPOSED SECTION FOR  
PEDESTRIAN STREET 4.5 TO 5.5  
MT WIDTH



PROPOSED SECTION FOR  
PEDESTRIAN STREET 7.5 MT  
WIDTH





# TYPICAL TABLETOP NODE DESIGN

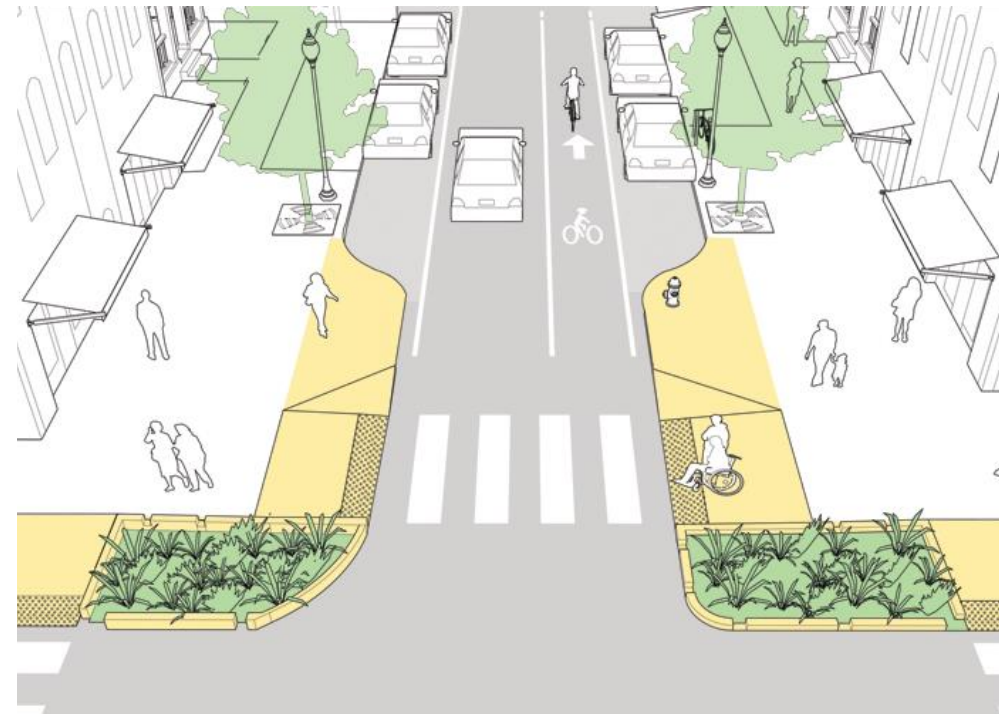
Refuge area



Safe Bicycle parking



Traffic signals



Street Furniture



Segregated and connected NMT routes



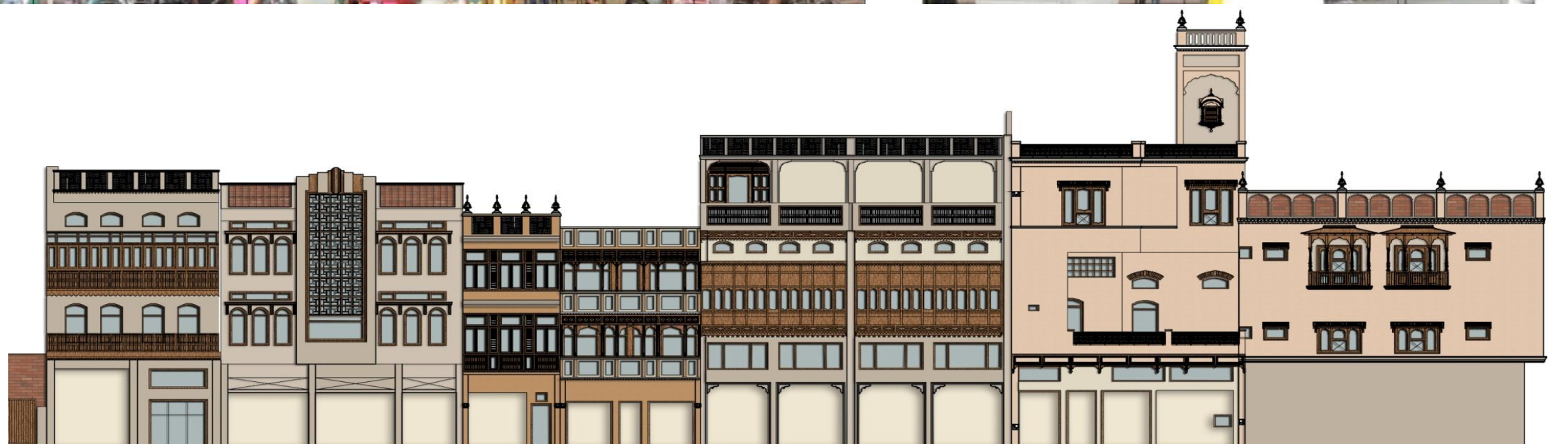
Pedestrian Ramps



Street Vendor



# STREET FAÇADE DEVELOPMENT





# UPGRADATION OF THE MAJOR TIRTH STHALAS

## ROADS



## GATEWAYS



## AMENITIES





# UPGRADATION OF THE MAJOR TIRTH STHALAS

## BARSANA



## NAND GAON



## GOVARDHAN





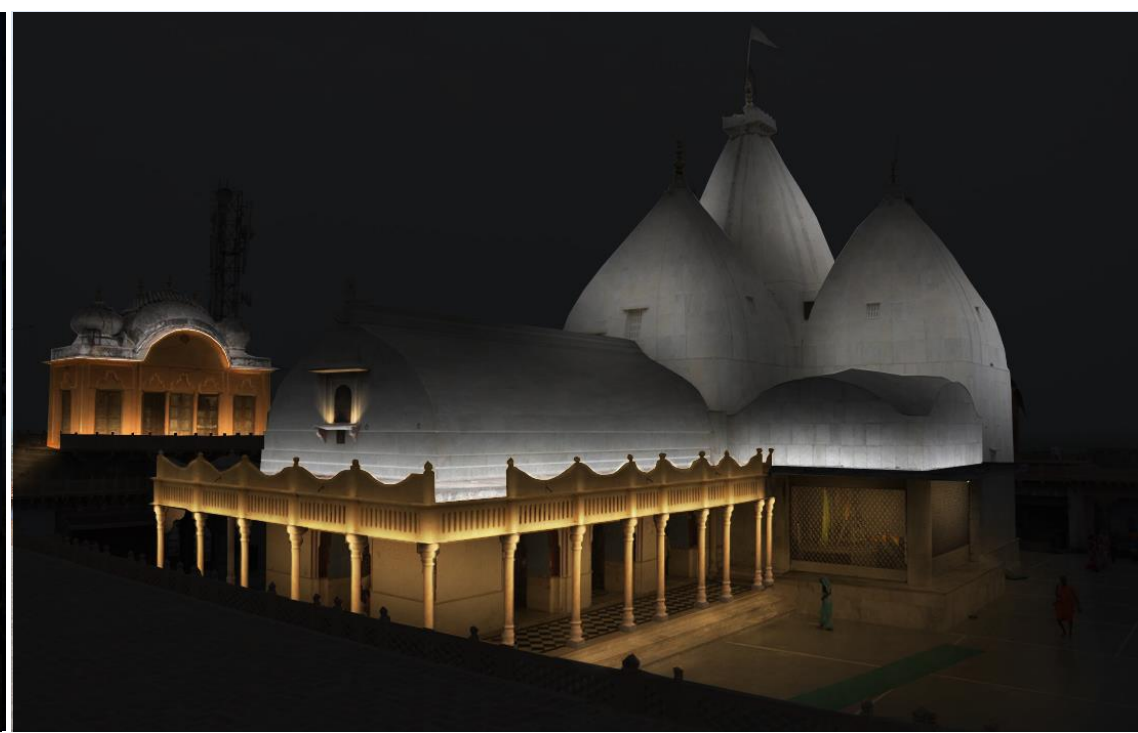
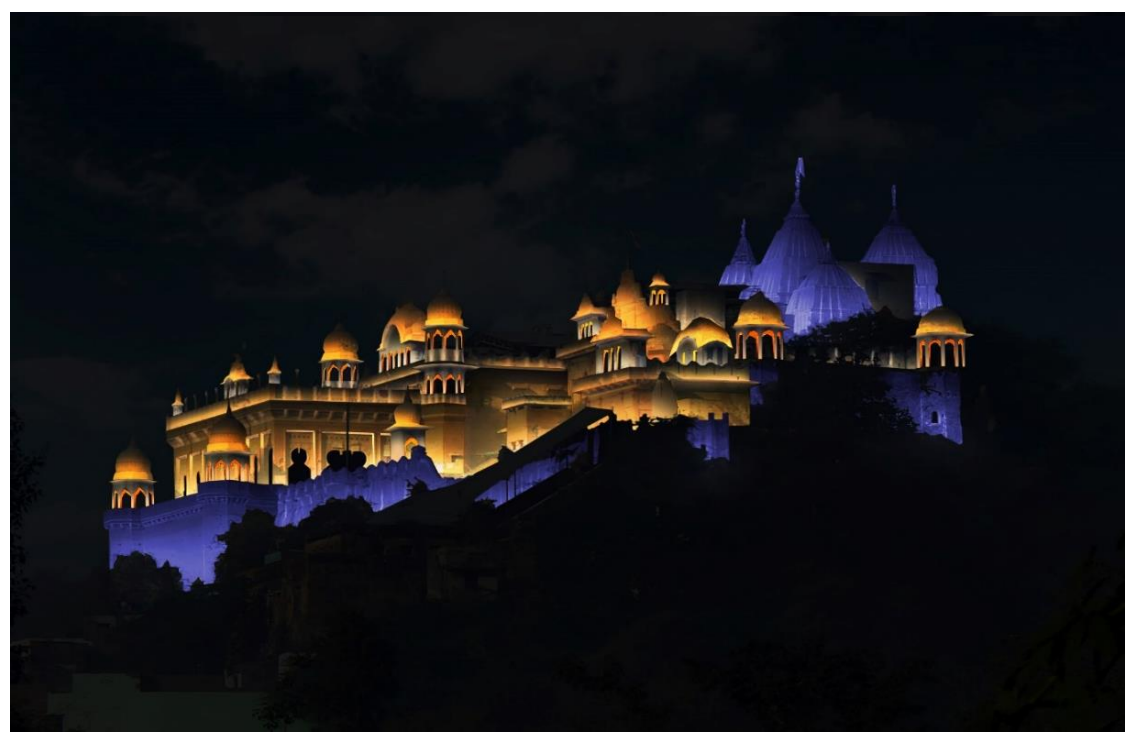
# GOVERDHAN (INTERVENTIONS)





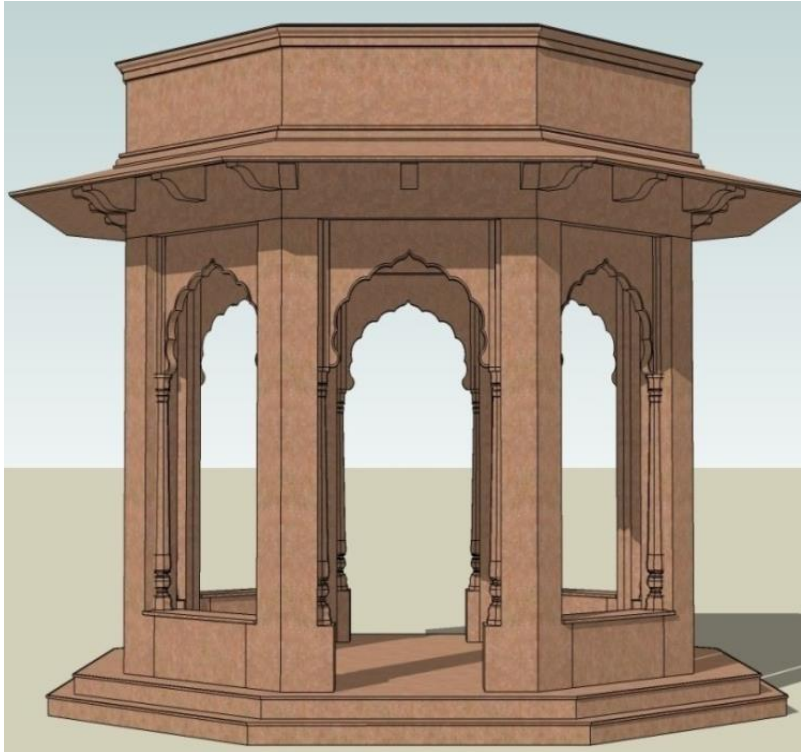
# UPGRADATION OF THE MAJOR TIRTH STHALAS

## TEMPLE ILLUMINATION





# TRADITIONAL ARCHITECTURE TO PRESERVE EXISTING URBAN FABRIC



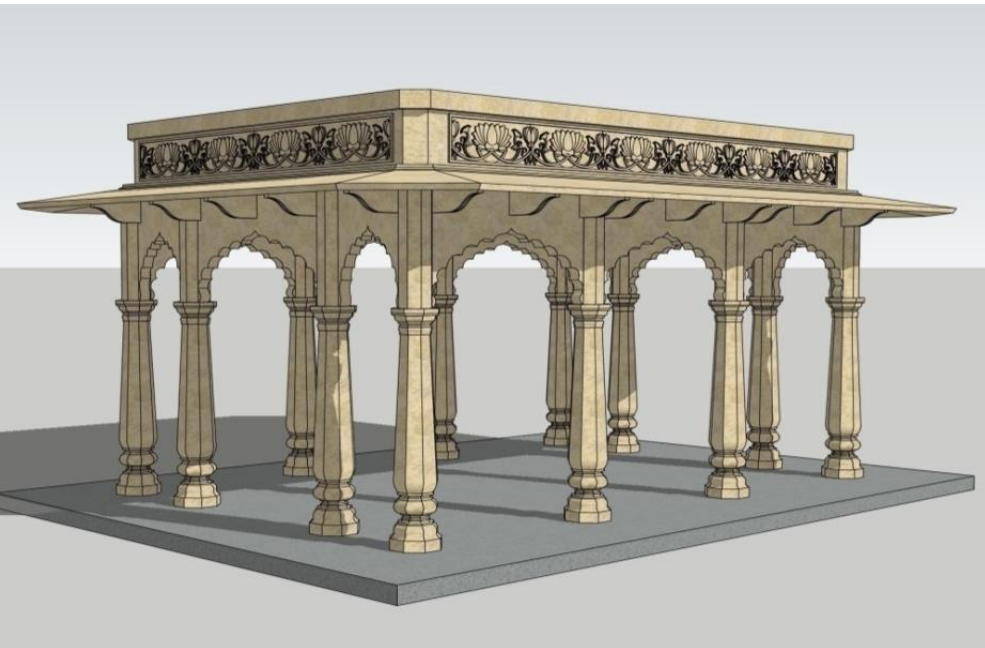
CHHATRI



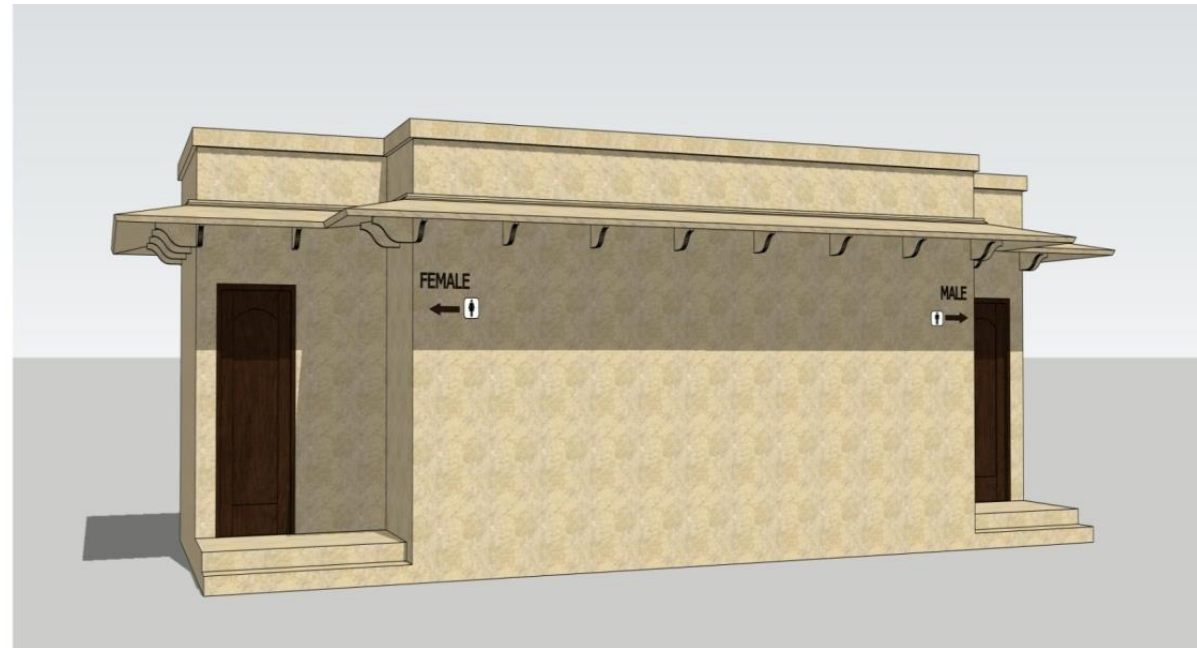
PLANTER WITH SEATING



DRINKING WATER KIOSK



SITTING PAVILIONS



TOILETS



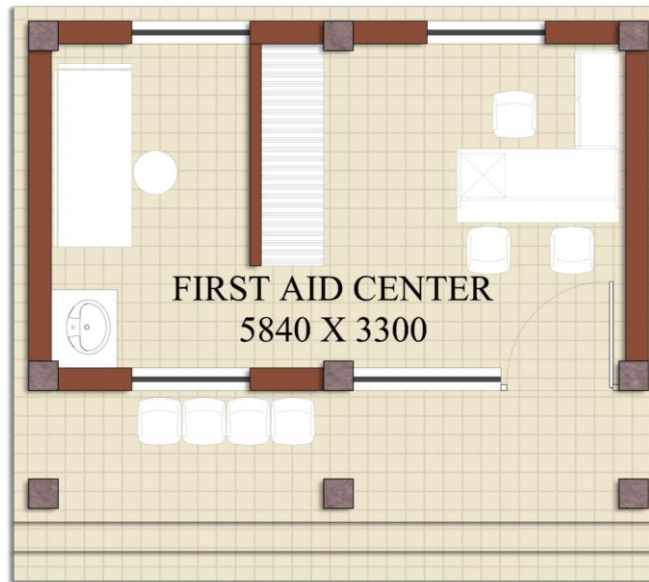
# TRADITIONAL ARCHITECTURE TO PRESERVE EXISTING URBAN FABRIC

A. PROPOSED CCTV CONTROL ROOM



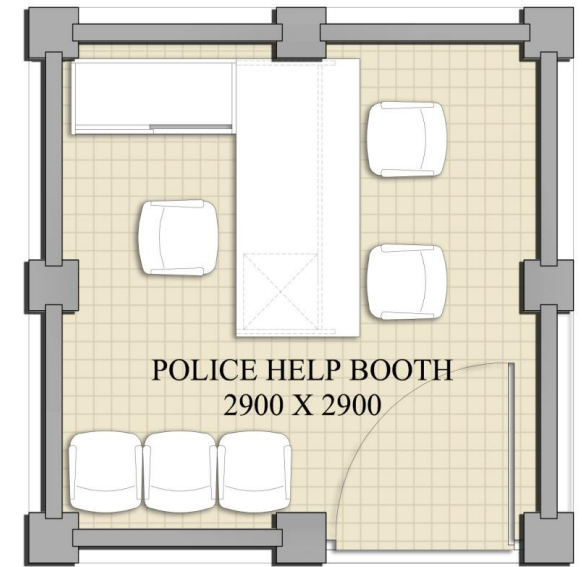
PLAN OF PROPOSED CONTROL ROOM

B. PROPOSED FIRST AID BLOCK

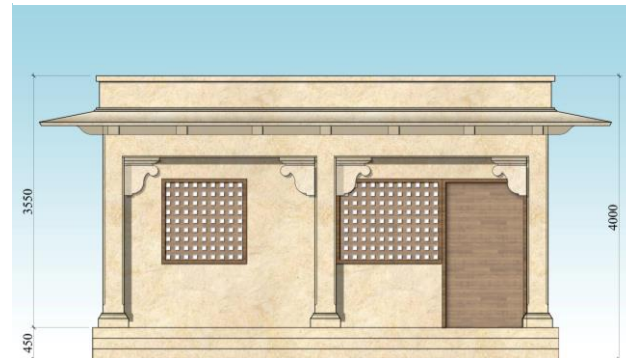


PLAN OF FIRST AID CENTRE

C. POLICE BOOTH



PLAN OF POLICE BOOTH



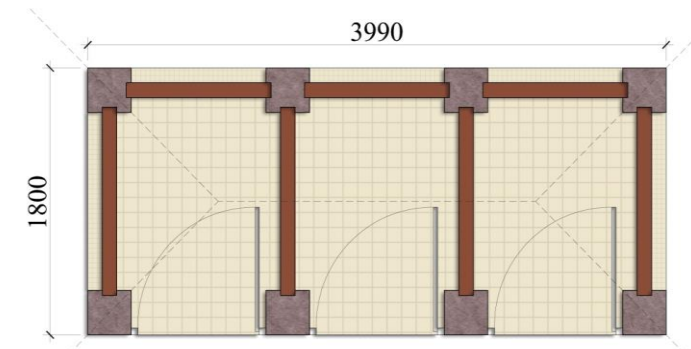
ELEVATION



VIEW



VIEW



8. CHANGE ROOMS(FEMALE)



SITTING PAVILIONS



# AUDIO TOUR AND QR CODE SIGNAGE IN NANDGAON

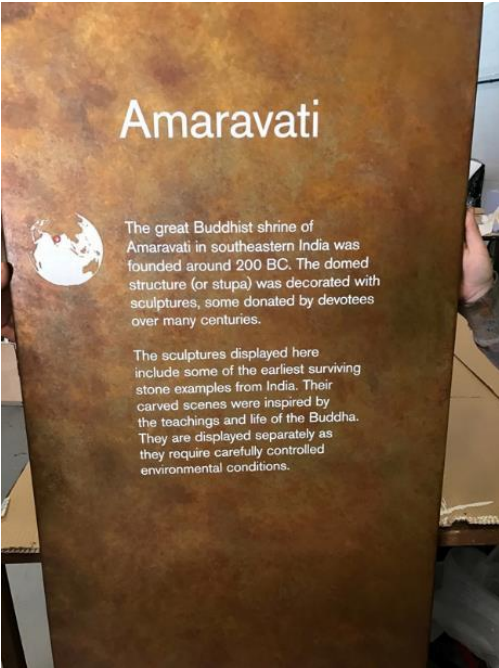
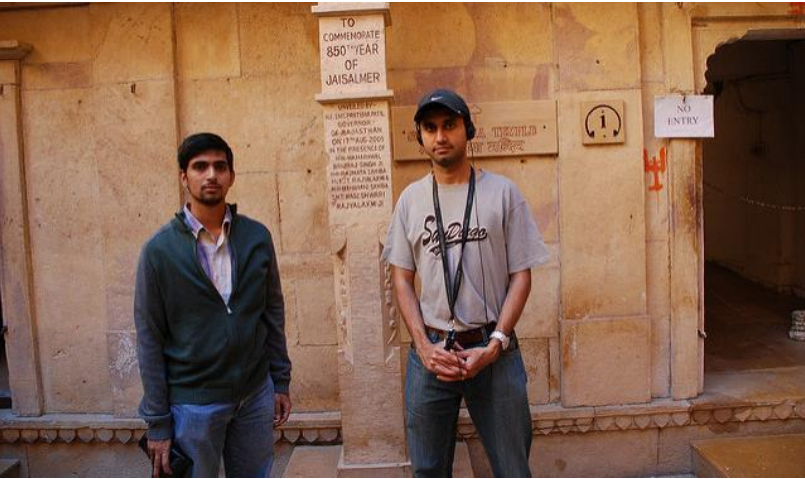
## 1.Audio Guide



## 2.Signages for Monument



## 3.QR Code on monument



Etching metal



# PUBLIC AMMENITIES AT PADAV STHAL LAYOUTS

SITE AREA=1.25 ACER  
( 200 PILGRIMS)



## FACALITIES:

1. BUS & CAR PARKING
2. KITCHEN & STORAGE
3. DINING AREA
4. SATSANG HALL
5. MALE/FEMALE TOILETS
6. ROOMS
7. TENTING SPACE

SITE AREA= 3.0 ACER  
( 500 PILGRIMS)



SITE AREA= 6.0 ACER( 500 PILGRIMS)





PUBLIC AMMENITIES AT PADAV STHAL

FACILITY REQUIRED	PADAV STHAL LOCATION 01 (FOR 200 PERSONS)	PADAV STHAL LOCATION 02 (FOR 500 PERSONS)	PADAV STHAL LOCATION 03 (FOR 1000 PERSONS)
SITE REQUIRED	1.25 ACRE	3 ACRE	6 ACRE
HOLDING AREA ( SQ.M.) AREA PER BED = 5.4 SQ.M.	1080	2700	5400
TENTING AREA ( SQ.M.) AREA PER TENT = 92.4 SQ.M. ( 8 PERSON/PER TENT)	2310	5775	11,550
TOILETS ( SQ.M.) AREA PER PERSON = 3 SQ.M.	177 (32 MALE & 22 FEMALE)	353 (65 MALE &53 FEMALE)	705 (130 MALE & 105 FEMALE)
KITCHEN + POT WASH AREA IN SQ.M.	75	150	300
STORE AREA IN SQ.M.	15	30	60
DINING AREA ( SQ.M.)	200	500	1000
SATSANG HALL/ KATHA STHAL ( SQ.M.)	200	500	1000
ROOMS WITH ATTACHED TOILET ( 25 SQMT /ROOM)	2 (AREA = 50 SQ.M.)	4 (AREA = 100 SQ.M.)	8 (AREA = 200 SQ.M.)
TOTAL AREA ( SQ.M.)	4107	10,108	20,165
SERVICES			
ESS			
UGT & PUMP ROOM			
GUARD ROOM			



PROPOSED PILGRIMS AMENITIES

URBAN & SUBURBAN INTERVENTIONS





PROPOSED PADAV  
STHAL FOR 84 KOSI  
PARIKRMA, MATHURA,  
U.P.